International
2017, March 17th - 18th

CasaCava - Matera (PT)

AUTHOR'S BIO AND FILMOGRAPHY

HARD WINTER

AUTHOR(S):
EMANUELE CERQUIGLINI

BIOGRAPHY

Emanuele Cerquiglini (named Cerman) is an italian author and filmmaker. Over the years, he worked in theatre, film and television wearing many hats including: director, screenwriter and actor. In 1997 he shared the stage of Ettore Scola's company and since 1999 has worked in many independent film. His first movie as director is "in nomine Satan"(2014), and in 2015 he wrote and publish his first novel: "un gelato per Henry"

LINK TO FILMOGRAPHY:
http://www.cerman.info/filmografia/
LINK TO FILMOGRAPHY:
http://www.imdb.com/name/nm0148629/
LINK TO FILMOGRAPHY:
http://www.mymovies.it/biografia/?a=66567

ALKAHEST

AUTHOR(S):
LAURA NUTI

BIOGRAPHY

After having obtained a B.A.(Hons.)in Communication and Media studies from Nottingham Trent University (UK), Laura Nuti has earned two Master's degrees – one in screenwriting and the other in journalism – both from the Italian National Academy of Dramatic Arts "Silvio d'Amico" in Rome. She is currently enrolled in a PhD program at the Università per Stranieri in Perugia (Italy) where she is working on her doctoral thesis "Federico Fellini, the greatest ambassador of Italian culture abroad," a project that aims at evaluating the cultural impact of Fellini's movies beyond the Italian borders.

LINK TO FILMOGRAPHY:
https://www.linkedin.com/in/lauranuti

EMBARGO

AUTHOR(S):
LUIGI PASSARELLI

BIOGRAPHY

Luigi Passarelli is an Italian author based in Rome. He writes scripts for the theatre and cinema. He is a freelance journalist, publicist and SEO copywriter. His university thesis was published and he has written three novels: Cuore Alieno, Curoe Grattato and The Slave. He has won 5 writing prizes.

LINK TO FILMOGRAPHY:
http://www.mikrofilm.it/FILM%20Luigi%20Passarelli.html
LINK TO FILMOGRAPHY:
http://www.mikrofilm.it/VIDEO%20Luigi%20Passarelli.html

LISA BLUE EYES

AUTHOR(S):
GIUSEPPE GANDINI, ROBERTO MARCHIONNI

BIOGRAPHY

Biography Giuseppe Gandini Giuseppe Gandini was born in Ferrara in 1972 and lives and works in Rome since 1993. He holds a degree in theoretical philosophy at the University of Ferrara. As writer writes several short films that also runs as a director and in 1995 he won the 'Nastro d'Argento' with the short 'Il mito della realtà' for best short film of the year. He writes and then realizes in 1999 the independent film 'Una canna con Goldrake' which won the Critics Award at the Messina Film Festival the same year. In 2012 his screenplay titled 'Quello che non...' won the prize for best screenplay and best screenplay for First Work to BAFF, president of the jury Carlo Lizzani. And with the same script receives a special mention to the Lions Award in Florence the same year. He has written three scripts and a dozen subjects for film and television. It also includes seven pieces for the theater, of which five months stage. It also performs alongside an actor.

LINK TO FILMOGRAPHY:
http://www.writersguilditalia.it/chi-siamo/giuseppe-gandini/
LINK TO FILMOGRAPHY:
http://www.writersguilditalia.it/chi-siamo/menotti/

THE LEGACY OF ANNA FREUD

AUTHOR(S):
ROBERTA CALANDRA

BIOGRAPHY

After having obtained her philosophy degree in Rome La Sapienza, she graduated in screenwriting at the CSC, National Film School, in 1994, where she also wrote several short films. “The following history” was presented at the 1995 Venice Film Festival and at many other festivals around Europe. Writes many fiction projects, tv shows, comedies and drama for theatre, published books. CINEMA 1995 Ministerial prize for the script “Non con un bang”, section “Nuovi Territori” at Mostra del cinema di Venezia in 1999, Soho Film festival in New York, 2010. 2001 “Quell’altra vita mia” 2002 “Franz e Virginia” 2003 story editor for the script “Il destino si chiama Clotilde”. 2004 Cabiria prize for the short film “La fidanzata in lutto”, 2006-2007 Iron comnsultant for many projects 2007 Leading Pictures- script ‘Elles’ DOCUMENTARY Documentary “A love story in 4 chapters and ½”, makes the Bellaria Film Festival, wins the S.Benedetto del Tronto documentary Film Festival and 20.000 copies of which are printed by the national newspaper: “L’Unità”. 2004 “Carta In”- Rai Educational. 2012 “cash for kids”- ChangeVision Productions

LINK TO FILMOGRAPHY:
www.robertacalandra.it
LINK TO FILMOGRAPHY:
http://www.jamovie.it/non-con-un-bang-di-mariano-lamberti/
LINK TO FILMOGRAPHY:
http://www.robertacalandra.it/libri/item/316-una-storia-di-amore-in-quattro-capitoli-e-mezzo

VERA

AUTHOR(S):
PAOLO SALVATORE IPPEDICO

BIOGRAPHY

My name is Paolo Ippedico. I was born in Pisticci (MT) in 01/26/86. In 2013 i graduated in Science of Communication at the UNIBAS, Potenza. During the same year, i moved to Rome, where i attended a post-graduate degree in Drama and Screenwriting at Accademia d'Arte Drammatica Silvio D' Amico, followed by an internship with Wider Films of Giovanni Cassinelli. I wrote many short films, including "The Window" and " Stacy", currently in pre-production. In 2015 i was semi-finalist at Short Film Production Fund, organized by ScreenCraft in Los Angeles, with the script "No Place like Home". Over the years, i have worked as Assistent Director in "Una Domenica Notte" film By Giuseppe Marco Albano, and then in many video clips. Currently i live in Rome.

FIN DE SIECLE

AUTHOR(S):
EMANUELA PONZANO , SIMONE RICCARDINI

BIOGRAPHY

Emanuela Ponzano: Born in Brussels, Emanuela is an author,actress and director in both Cinema and Theatre. She divides her time working mainly between Rome, Paris and Brussels. In 1995, having completed her degree in Political Science at the ULB in Brussels, Emanuela decided to dedicate herself completely to Theatre and Film. Studied dramatic arts at the Conservatoire Royal in Liège, Begium Emanuela works in Cinema and Television as an actress for a number of directors such as John Irvin playing Ombretta with Alfred Molina and Jonathan Price in "The Moon and the stars", Maurizio Zaccaro, Giulio Base, René Manzor, Vittorio De Sisti and lately with Philippe Garrel in “La Jalousie” which was shown in the official competition at the Venice Film Festival in 2013. In 2008 she directs two short films "Bagnasciuga" and "Riflessi" that have since been shown at many national and international festivals.The Sled is her second short fiction film.The screenplay was written with Simone Riccardini .Currently in distribution the film has been selected in more than 77 International film festivals as the TIFF Toronto International IFF kids(Canada),Rhode Island International film Festival (USA) and Brest european competition Film Festival (France) and has won 18 international awards .

LINK TO FILMOGRAPHY:
http://www.writersguilditalia.it/chi-siamo/emanuela-ponzano/
LINK TO FILMOGRAPHY:
http://www.writersguilditalia.it/diario-di-bordo/pitch2script-biografie/simone-riccardini/

BEYOND WAR'S RULES

AUTHOR(S):
NICOLA BARNABA, PAOLO FOSSO

BIOGRAPHY

Nicola Barnaba - Director, editor, screenwriter Paolo Fosso - Writer, Actor

LINK TO FILMOGRAPHY:
http://www.imdb.com/name/nm0055348/
LINK TO FILMOGRAPHY:
http://www.imdb.com/name/nm0287647/

A SUNDAY IN AUGUST

AUTHOR(S):
MANUELA PIEMONTE

BIOGRAPHY

Manuela is a scriptwriter writing in Italian and English. She also works as a script consultant and story editor for film and publishing. In 2016 her web series “#FREEDOM” has been shortlisted at Premio Solinas, the most important screenwriting competition in Italy, and her drama feature script “Paradise Lost” has been in the second round of consideration for the Sundance Institute. A TorinoFilmLab and Biennale College Theatre Alumna, she also trained in workshops at the Locarno Film Festival, Trentino Film Commission, and Kino-Scuola Holden. Manuela has written the script-to-book adaptation of many popular animation movies. Her first novel "The garden at the end of the world" was published in Italy (Mondadori, 2013) and Spain (Anaya, 2014) under the pseudonym Emma Romero.

UNVARNISHED TRUTH

AUTHOR(S):
MANUELA PIEMONTE

BIOGRAPHY

Manuela is a scriptwriter writing in Italian and English. She also works as a script consultant and story editor for film and publishing. In 2016 her web series “#FREEDOM” has been shortlisted at Premio Solinas, the most important screenwriting competition in Italy, and her drama feature script “Paradise Lost” has been in the second round of consideration for the Sundance Institute. A TorinoFilmLab and Biennale College Theatre Alumna, she also trained in workshops at the Locarno Film Festival, Trentino Film Commission, and Kino-Scuola Holden. Manuela has written the script-to-book adaptation of many popular animation movies. Her first novel The garden at the end of the world was published in Italy (Mondadori, 2013) and Spain (Anaya, 2014) under the pseudonym Emma Romero.

TRENT'ANNI CAVALLO, TRENT'ANNI CANE

AUTHOR(S):
PAOLA FAVOINO

BIOGRAPHY

Paola Favoino is a south italian photographer. She graduated in sociology and specialized in migration studies in Rome. From 2010 to 2012 she attended the Scuola Romana di Fotografia with courses of portraits in studio, analogical print, digital postproduction and reportage. Her photpgraphic work is based on sociological and antropological issues as the case of “sworn virgins” in Albania or “back home immigrants families” in Sri Lanka.

LINK TO FILMOGRAPHY:
http://www.paolafavoino.com/?p=14

ILLUMINATION - FINDING THE THIRD EYE

AUTHOR(S):
SALVATORE MARIA ZUCCARELLO

BIOGRAPHY

Salvatore Maria Zuccarello , named Salvo Maria Carel was born in Catania (Sicily) in 1986. He studied in conservatory since was young and he took a degree in Electronic Art/Music composition, meanwhile he studied acting (Theatrical performance and Improvisation) at “Teatro impulso” an independent theater in Catania. After that he took a “Cinema's Actor Master” with the big teacher “Giancarlo Giannini” at Studio Cinema ROMA. The first approach to the art of writing was with a Sicilian teacher Antonio Caruso, after this Salvo wrote for the “COPPOLA Theater” a performance called “STUPOR MUNDI 2.0” In 2014 he wrote a poetry collection called “IMPRONTE” about new Italian words and the contemporary of humanity edited by “Pagine Editore”. From 2011 to 2013 worked like Speaker-VJ in a Italian television speaking about the music in a Tv show. Recently he composed original soundtrack in the “Harald Szemann” Documentary presented a the “International Contemporary Art Cinema Festival” in Naples Actually he's working in a documentary's post-production.

MARY - A TRUE STORY

AUTHOR(S):
LORENZO RIGHI

BIOGRAPHY

My name is Lorenzo Righi, I was born in Figline Valdarno (Florence) on the 18/05/1989 and I live in Rome. I got an MA in “European and American Languages and Literatures” at the University of Florence. I studied screenwriting at the Silvio d'Amico National Academy in Rome. I worked on writing the short film "Fuori Sede" directed by Sergio Rubini and still in post-production. I wrote two "young adults" novels published by Sarnus in Florence. I wrote and directed the theater play "Sognando Marilyn", staged in September 2016 at the Teatro dell'Orologio in Rome. I currently work as a trainee for the producers of "RAI Fiction".

VERILY I SAY...

AUTHOR(S):
ROBERTO QUAGLIANO

BIOGRAPHY

Realized the movie 'Pericles by Shakespeare on the road' based on the tragedy by William Shakespeare 'Pericles' with a cast of British and American actors. Realized the TV program 'Gregorian Chants' for the Vatican television TV2000 and for the american network EWTN; the program was recently broadcasted in 144 different countries by the EWTN network. Realized the series called Sailing Girls for SKY. Wrote and realized the movie “I fratelli d’Italia” selected in contest at Annecy I.F.F. and at Montpellier Cinemed in France. Wrote and realized the movie "L'alba di Luca". RAI Cinema bought this movie for Italian territory and RAI Trade distributes it abroad. The movie was broadcasted by RAI 1. Realized a TV fictional series for Rete 4 called "In Crociera" a 24 episodes/40 minutes long. Directed music videos for Vasco Rossi, Lucio Dalla, Angela Baraldi. Created the format and realized a television series for Italia 1 called "Ospedale in diretta". This series received 15,41% share and got the best share of ever for Italia 1 post prime time slot. Received First Prize in the "Pino Marra" Festival. Created the format “La scuola in diretta” for Italia 1. Received an honorable mention at the International Health and Medical Film Festival of San Francisco.....

LINK TO FILMOGRAPHY:
http://www.imdb.com/name/nm2056031/?ref_=nv_sr_1

OWER THE WATER, UNDER THE WIND

AUTHOR(S):
ANGIOLA JANIGRO

BIOGRAPHY

I graduated in Performing Arts at the University “La Sapienza” in Roma and, as movie director, at the Centro Sperimentale Di Cinematografia of Roma. My screenwriting teachers were: Valerio Zurlini (1077/78) Robert Mckee (1991) and Jim Hart (2013). My debut was in Holland , in 1985, as a screenwriter and co-director of the feature film "The Door Of The House" (Festival: 1987 Festival Del Cinema D’Autore, San Remo, Italy - 1986 Festival International Films De Femmes Creteil, Parigi, France). In 1993 I wrote and directed the feature film "The Misunderstanding Of The Moon" (Festivals: 2007 La Sottile Linea Rosa, Roma, Italy - 1996 Rassegna Itinerante Del Nuovo Cinema Italiano, Roma, Firenze, Torino, Bologna, Italy - 1993 Arcipelago 2, Roma, Italy - 1993 Women’s International Film Festival, Montreal, Canada). The script of this movie won the Media Film Fund support in 1989. In 2005 I wrote and directed "Oggidunque", a medium-length film which participated at the 41st International Exhibition Of The New Cinema in Pesaro, Italy, and at the X Romafilmfestival, Italy. In 2008, the screenplay "One Heart To Share" won the first prize at the BAFF Film Festival in Busto Arsizio, Italy. The synopsis of “Over The Water, Under The Wind” was chosen by Jim Hart for Puglia Experience 2013

REPLAY

AUTHOR(S):
BARBARA BARNI, SARA MARZO

BIOGRAPHY

Barbara Barni is a screenwriter and a director. Her first feature film (1992) “Il piacere delle carni” -received the Democratic Cinema Award as ‘Best Screenplay’. Her second film “Il compagno americano” (2002) was finalist for the Premio Solinas. A comedy set in Cinecittà of 1940s, with Hug O'Connor (Chocolat), Nancy Brilli, photography by Ennio Guarnieri, set design by Marco Dentici. Both films have been recognized as an Italian cultural identity and were have been made with the assistance of MIBAC. She has worked extensively in Rai as author and has collaborated with Enzo Biagi in “Storia d’Italia a fumetti”. As a director, she has realized several institutional videos for the Department of Youth, Region Lazio, Azione Province Giovani. As a teacher, she has held screenwriting courses and a workshop of naturalistic film documentary at Sabina Universitas of Rieti. Her screenplay “The Arrows of Time” (current title Tsvetaeva) has entered in the triad of the finalists of the competition ‘Cinema for Friendship’ organized by the Muscovite production company MosFilm.

IN HUMAN CONCEPTION

AUTHOR(S):
AURORA PIAGGESI

BIOGRAPHY

Aurora Piaggesi, born in Pisa in 1989, is an Italian screenwriter and filmmaker with a five years experience in audio-visual, especially in film writing and Storytelling. She has a Master's Degree in Cinema and Visual Arts from University of Pisa, and studied filmmaking at London Film Academy, with the documentarist Daniele Segre, film production at LUISS Business School in Rome and attended screenwriting seminars at Centro Sperimentale di Cinematografia and Corso di Alta Formazione Tracce. In 2015 she has worked as a Script Editor in Italian National Television (Rai). She has written and directed two short films, L'Ospite (The Guest, 2013) and If Slenderman Was My Suitor (2015), both of them available on Youtube. Her third original work, Mer(r)y Xmas! (2016), realized with Pisa City Council's patronage, won the Infinity Crowddemand Award and is about to be included in the homonymous VOD platform's catalogue.

THE SALT WAR (THE STORY OF AIGUES MORTES)

AUTHOR(S):
LAURA SABATINO, VINCENZO TERRACCIANO

BIOGRAPHY

Laura Sabatino was born in Naples on Dec. 28th, 1965. She obtained her degree in Italian Literature and Humanities in 1989 and her diploma of Professional Screenwriting in 1991. After her studies at the Centro Sperimentale di Cinematografia, she has worked as screenwriter both for cinema (“Isotta”, “I Vesuviani”, “Dancing North”, “Per Tutto il tempo che ci resta”, “Ribelli per Caso”, “Tris di donne e abiti nuziali”, “Per Sempre”, “Il resto di Niente”, “La Madre”) and TV (“Un Posto al Sole”, “La Squadra”, “Madame”, “Caterina e le sue figlie”, “L’Onore e il Rispetto”, “Io non dimentico”, “Il peccato e la Vergogna”, “A Sangue Caldo”, “Viso D’Angelo”, “Né con te né senza di te”, “Furore”, “Non è stato mio figlio”). In October 2013 she published her novel “La distrazione” (L’erudita, Giulio Perrone brand publ.) Vincenzo Terracciano was born in Naples on August 28, 1964. He obtained his diploma in directing at the Centro Sperimentale di Cinematografia in 1991. After that, he has worked as director and screenwriter for both cinema (“Per tutto il tempo che ci resta”, “Ribelli per caso”, “Tris di donne e abiti nuziali”) and tv (“Un Posto al sole”, “Grandi domani”, “Mogli a pezzi”, “Paura di amare”, “Né con te, né senza di te”, “Amore pensaci tu”).

ONE HEART TO SHARE

AUTHOR(S):
ANGIOLA JANIGRO

BIOGRAPHY

I graduated in Performing Arts at the University “La Sapienza” in Roma and, as movie director, at the Centro Sperimentale Di Cinematografia of Roma. My screenwriting teachers were: Valerio Zurlini (1077/78) Robert Mckee (1991) and Jim Hart (2013). My debut was in Holland , in 1985, as a screenwriter and co-director of the feature film "The Door Of The House" (Festival: 1987 Festival Del Cinema D’Autore, San Remo, Italy - 1986 Festival International Films De Femmes Creteil, Parigi, France). In 1993 I wrote and directed the feature film "The Misunderstanding Of The Moon" (Festivals: 2007 La Sottile Linea Rosa, Roma, Italy - 1996 Rassegna Itinerante Del Nuovo Cinema Italiano, Roma, Firenze, Torino, Bologna, Italy - 1993 Arcipelago 2, Roma, Italy - 1993 Women’s International Film Festival, Montreal, Canada). The script of this movie won the Media Film Fund support in 1989. In 2005 I wrote and directed "Oggidunque", a medium-length film which participated at the 41st International Exhibition Of The New Cinema in Pesaro, Italy, and at the X Romafilmfestival, Italy. In 2008, the screenplay "One Heart To Share" won the first prize at the BAFF Film Festival in Busto Arsizio, Italy. The synopsis of “Over The Water, Under The Wind” was chosen by Jim Hart for Puglia Experience 2013

KAULON

AUTHOR(S):
EMILIO DELLA CHIESA

BIOGRAPHY

Emilio Della Chiesa, born in Verona in 1952. Architect, D.O.P. and director of River Film Festival. He made his debut in the film world as the author of music documentaries with Brian Eno, John Lourie, Arto Lindsay, Lydia Lunch. And 'regular visitor to "City in Cinema" in L'Aquila, where he attended courses and workshops with the great directors of Photography Giuseppe Rotunno, Vittorio Storaro, Henri Alekan, Nestor Almendros, John Bayle, Vilmos Zsigmond and others, following which he was admitted as a member of 'AIC (Italian Association of Cinematographers). Impressed by the personality of Joris Ivens met at the Film Festival in Venice, where he played for the projectionist thirty years, during which enables it to meet the great history of world cinema from Fellini to Bergman, continuing his film training as assistant operator, operator and director of photography at the Ermanno Olmi school for about twelve years. Founded and directed the River Film Festival, later he was invited as a jury at several international film festivals. He carries a photography of several documentaries and feature films. To this day his directorial debut with the short film "Rest in Peace".

LINK TO FILMOGRAPHY:
https://www.linkedin.com/profile/preview?locale=en_US&trk=prof-0-sb-preview-primary-button
LINK TO FILMOGRAPHY:
https://www.comingsoon.it/personaggi/emilio-della-chiesa/30828/biografia/
LINK TO FILMOGRAPHY:
http://www.filmitalia.org/p.aspx?t=filmography&si=4&l=en&did=9496

ANNA AND FLORENCE - THE AMERICAN FRIEND

AUTHOR(S):
ANNA MARIA SORBO, MARILISA CALO'

BIOGRAPHY

Anna Maria Sorbo lives and works in Rome. Graduated in Literature at University of Rome, since 1999 has worked as a writer in long television series for Endemol/Mediavivere. She gives workshops on script in courses and in schools with the creation of short films. She was consultant for Armando publishing house and co-author of the book “The actor. On stage and off stage”. As freelance journalist wrote about culture and women for national and digital newspapers. She has edited several books of theater and published essays in books and magazines. As a playwright was reported to the Competition Selection IDI - New Authors. Marilisa Calò lives and works in Rome. Graduated in Law and Experimental Center of Cinematography, since 1988 she began to work as screen writer, at first with Pupi Avati and 2A Film on RAI1 and TeleMontecarlo. Writer and director of documentaries and short films that have received international recognitions, assistant director Antonioni and Wenders in "Beyond the Clouds Beyond". In 2004 she was screenwriter "Pontormo" feature film, funded as film of national cultural interest, released in Italian and American cinemas. Consultant of Unesco Centre of Florence and Municipality of Rome. She published “But this is theater!", Giunti, a collection of poems and a novel.

LINK TO FILMOGRAPHY:
http://www.writersguilditalia.it/chi-siamo/anna-maria-sorbo/
LINK TO FILMOGRAPHY:
http://www.filmitalia.org/p.aspx?t=filmography&si=3&l=en&did=11008

DIVIDING ASSETS

AUTHOR(S):
LORENZO RIGHI

BIOGRAPHY

My name is Lorenzo Righi, I was born in Figline Valdarno (Florence) on the 18/05/1989 and I live in Rome. I got an MA in “European and American Languages and Literatures” at the University of Florence. I studied screenwriting at the Silvio d'Amico National Academy in Rome. I worked on writing the short film "Fuori Sede" directed by Sergio Rubini and still in post-production. I wrote two "young adults" novels published by Sarnus in Florence. I wrote and directed the theater play "Sognando Marilyn", staged in September 2016 at the Teatro dell'Orologio in Rome. I currently work as a trainee junior editor for the producers of "RAI Fiction".

MERIDIAN

AUTHOR(S):
FRANCESCO COLUCCI

BIOGRAPHY

My name is FRANCESCO "FRANZ" COLUCCI I was born in Conversano (BA) on the 02/01/1971, I live in MOLA DI BARI (BA) I have a DEGREE in ACADEMY of FINE ARTS in BARI specialized in PAINTING achieved in 1999 and a DEGREE in PRIMARY EDUCATION SCIENCES achieved in 2016. From 17 years I'm external teacher EXPERT OF CINEMA CULTURE at many Educational Institutions (primary schools, middle schools and high schools) in which I taught FILM HISTORY and made different short films awarded in some national school competitions (ex.: LA SCALA DI VETRO e GLI OCCHI DEGLI ALTRI, both First Place at the National Prize of Cinema for Children" Romeo e Giulietta "- Verona). I wrote different subjects and screenplays for several short films; QUATTRO PASSI(filmed in 2016) comedy on the road; BEWARE, (filmed in 2016), thriller; FRENZY (filmed in 2015), MATER VINDICTA (2015 script only) drama sets in the '60s; ESTERNO NOTTE, (only scripts 2012) comedy and fantasy ; CHERRY PEPPER, drama, comedy on the road; L'OTTAVO CIELO, drama; MERIDIAN, drama on the road.

LOVE'S PHILOSOPHY

AUTHOR(S):
VANESSA ZANARDO

BIOGRAPHY

Vanessa worked for some years in theatre as set-designer before gaining a MA in Performance Design and Practice at Central Saint Martins. In films she worked on the script and production of a Chilean film and as member of the art department in Television Series and Independent films.

LINK TO FILMOGRAPHY:
http://www.imdb.com/name/nm7292721/?ref_=fn_al_nm_1

RADIO CATERINA

AUTHOR(S):
DAVID ORLANDELLI

BIOGRAPHY

Born in Rome on 08.02.1968, David Orlandelli grows artistically in Milan where he publishes his first works as a cartoonist and designer for teens' publications, always curious to graphics cues and visual stimuli. After he moves to Rome, David leaves the comics and starts working with major animation studios for film and tv cartoon series. Working with 'paper actors' increases his interest into graphic narrative and storytelling. Thus he successfully transfers his experience as Storyboard Artist and Cartoonist into film storyboards and concept design for Italian and international film productions. He holds a strong collaboration as Key Creative Artist with Nexus Media, a Princenton (USA) based company. He combines his job as Storyboard Artist with teaching, by giving seminars and workshops on storyboard techniques and movie graphic design. Here as David nicely sums his artistic work: "Working with storyboards is like shooting with pencil".

LINK TO FILMOGRAPHY:
http://www.imdb.com/name/nm1125672/
LINK TO FILMOGRAPHY:
http://www.davidorlandelli.eu/
LINK TO FILMOGRAPHY:
http://www.davidorlandelli.eu/index.php?option=com_content&view=article&id=100&Itemid=346

HIDDEN ROUTES

AUTHOR(S):
THOMAS TUROLO, MARCO FABBRO, ENRICO MASO

BIOGRAPHY

Thomas Turolo was born in Udine at the end of 1980.He traines and studies at theater, as a professional dramatic actor and then as comic one, focusing on the Stanislavskij research. The interest in the world of art, leads him to quit the medical career, then he studies at the University of Udine Art, Music, Performing Arts and Entertainment, in particular choosing the course of studies in "Cinema and Television", specializing in directing and script writing. He's director and script writer and realized several documentaries, here some of the most important: “Mafi rabia-there's no more spring” (syrian bedouins and their harsh life ,realized clandestinely in Syria, year 2009), “Sri Lanka-New dawn” about the human rights violations against the Tamil population (realized in 2012 in Sri Lanka, a part of it broadcasted by Rai), “Every single day” (produced by Rogiosi in 2014, about the “Land of fires”, toxic area between Napoli and Caserta, in competition for David of Donatello 2015 and in promotional tour in Italy and France). He's now developing with two different motion pictures, his new documentary “Diec” financed by Fondo Audiovisivo FVG. President of Red On Productions.

LINK TO FILMOGRAPHY:
www.turolothomas.com
LINK TO FILMOGRAPHY:
http://www.cinemaitaliano.info/ognisingologiorno

LIZZIE THE REDHEAD

AUTHOR(S):
LAURA GRIMALDI

BIOGRAPHY

Born and raised in Rome, I graduated in Literature and Mass Media Communication with highest honours in 2011. Then, I attended the Screenplay Course at National Film School (Centro Sperimentale di Cinematografia), from 2012 to 2014. During my studies at CSC I wrote three short movies produced by CSC Production. The last one, "Tutte le cose sono piene di lei" (2014), won the French Critics Discovery Mention at Festival International des Ecoles de Cinema in Poitiers (2016) and Best film award at Festivalul Cinemaiubit in Bucarest (2016). After my diploma, I worked as TV author for Stand By Me Production and dialogue writer for Fremantle Media (Un posto al sole - 2016). I wrote story and screenplay of the documentary "La Gente Resta", that won the Special Jury Award at 33° Torino Film Festival, 2015. Moreover, I am a playwright and from 2014 until 2017, I was an author an consultant for Rai Fiction. I am a finalist in the thirtieth edition of the Premio Solinas (2016), with the dramedy "Can I have five minutes to cry?". Right now I'm working on a new documentary ("Il mondo è troppo per me" produced by Jump Cut and other projects of TV series, webseries, plays and movies.

LINK TO FILMOGRAPHY:
http://www.cinemaitaliano.info/lagenteresta
LINK TO FILMOGRAPHY:
http://www.cinemaitaliano.info/possopiangerecinqueminuti
LINK TO FILMOGRAPHY:
http://www.lucanafilmcommission.it/index.php?option=com_k2&view=item&id=208:menzione-speciale-all-evento-pitch-me-per-il-film-il-mondo-e-troppo-per-me&Itemid=154&lang=it

FOREVER FREE

AUTHOR(S):
CINZIA BOMOLL, JOSELLA PORTO, ANTONELLA LATTANZI

BIOGRAPHY

Cinzia Bomoll started shooting her first short movies when she was 17. After earning a degree in movie languages, she attended RAI script classes and the Mediaset tv series school, shooting several short movies and documentaries for television. As a director and an author she worked with RAI, Mediaset and La7. Her first movie “Il segreto di Rahil” (The Secret of Rahil), was shot in 2007. After having won awards in several festivals, the movie is now set to be distributed in the US and Canada. Her second movie, the musical “Balla con noi” (Dance With Us), was produced by Rai Cinema and Aurora Film and distributed in theaters in May 2011. She is a novelist, published by Fazi Editore, and a graphic novel writer.

LINK TO FILMOGRAPHY:
http://www.filmitalia.org/p.aspx?t=filmography&si=0&l=it&did=12188

2 DONNE AL DI LÀ DELLA LEGGE (TWO WOMEN OVER THE LAW)

AUTHOR(S):
RAFFAELE SCHETTINO, DOMENICO DEL MASTRO

BIOGRAPHY

Raffaele Schettino is an Italian director and actor. He's formed in Theatre with masters such as Dario Fo, Jean Paul Denizon and actors from Odin Theatret and writes, acts, directs several plays. He arrived to the audio-video through shooting documentaries. "The Magic World" (prod. Groucho Cinema, italian theatrical release: January 2017), was his first feature whose he is co-writer, director and producer, and gained the Platinum Remi Award at th 49th ed. of Houston WorldFest, a Merit Award as Best directing at Rome web awards.

LINK TO FILMOGRAPHY:
www.ilmondomagico.it
LINK TO FILMOGRAPHY:
http://www.imdb.com/name/nm7170990/
LINK TO FILMOGRAPHY:
www.raffaeleschettino.it

COME BACK TO ME

AUTHOR(S):
ANNABELLA CALABRESE

BIOGRAPHY

Annabella Calabrese graduated in 2008 at the Academy of Dramatic Arts “Pietro Scharoff” in Rome. In 2011, she earned a Bachelor's Degree in performing arts at Link Academy, European academy of dramatic arts, with the score of summa cum laude. In the following years she mainly works as an actress, accompanying this activity to that of director and author. She wrote and directed the format “Shakespeare in Wine” (2011) and the play “Accessoriate” (2013). She is author, also, of the short film "Days of temporary madness", directed by Daniel Esposito and of the play "Hostess" written with Roberto D'Alessandro. As an actress, on television, she starred in the TV series "Un’altra vita" directed by Cinzia Th Torrini, in "Provaci ancora prof!" directed by Enrico Oldoini and Francesca Marra and in "Il paradiso delle signore", directed by Monica Vullo. In cinema, she worked with Lamberto Bava in the movie “Twins” and in several short films. In theater she worked, among others, with Pino Quartullo, Antonio Salines, Massimo Corvo, Roberto D'Alessandro, Antonio Giuliani and Marco Falaguasta. In 2015 she dubbed the actress Kirby Bliss Blanton, co-star in the movie “ The Green Inferno” by Eli Roth.

MI CHIAMO MACIEJ (ENG. MY NAME IS MACIEJ)

AUTHOR(S):
CRESCENZO EZIO MAISTO

BIOGRAPHY

In 2008 I quit my job as a project manager for Public Administration and start to write. My 1st feature screenplay won 3 scripts awards in Italy and its subject arrived as a finalist at Premio Solinas, the most important contest for screenplays in Italy. In 2010 one of my scripts won Cortolazio and with the money from the prize I produced my 1st short film as a director. 'The Currybonara' (western, 15 min.) was transmitted on both RAI and Sky, winning at 14 different film festivals. In 2011 I worked as a screenwriter for the TV series 'Distretto di Polizia', aired on Canale 5. In 2012 another of my scripts won a contest organized by Sardinia Region. I used the money from the prize to produce my 2nd short film. 'Greater Expectations' (dramedy, 15 min.) won 9 different short film festivals. In 2012 I again arrived finalist at the Premio Solinas with my feature film script 'A way home'. In 2013 I wrote the webseries 'Oltre le Pietre', directed by Alessio Della Valle. In 2014 I shot my 3rd short film. 'More than this' (drama, 15 min.) was presented at the 44th Giffoni Experience, one of the most important film festival in the world for young people. In 2015 the screenplay of the feature film 'Severance Pay' got a special mention at the 30th edition of the Premio Solinas.

LINK TO FILMOGRAPHY:
https://www.youtube.com/watch?v=EHBsrgkI1D4
LINK TO FILMOGRAPHY:
https://www.youtube.com/watch?v=e3vnhTjdBNo
LINK TO FILMOGRAPHY:
https://www.youtube.com/watch?v=8qoyBU2yrgQ

LUNGO IL FIUME (ENG. A WAY HOME)

AUTHOR(S):
CRESCENZO EZIO MAISTO

BIOGRAPHY

In 2008 I quit my job as a project manager for Public Administration and start to write. My 1st feature screenplay won 3 scripts awards in Italy and its subject arrived as a finalist at Premio Solinas, the most important contest for screenplays in Italy. In 2010 one of my scripts won Cortolazio and with the money from the prize I produced my 1st short film as a director. 'The Currybonara' (western, 15 min.) was transmitted on both RAI and Sky, winning at 14 different film festivals. In 2011 I worked as a screenwriter for the TV series 'Distretto di Polizia', aired on Canale 5. In 2012 another of my scripts won a contest organized by Sardinia Region. I used the money from the prize to produce my 2nd short film. 'Greater Expectations' (dramedy, 15 min.) won 9 different short film festivals. In 2012 I again arrived finalist at the Premio Solinas with my feature film script 'A way home'. In 2013 I wrote the webseries 'Oltre le Pietre', directed by Alessio Della Valle. In 2014 I shot my 3rd short film. 'More than this' (drama, 15 min.) was presented at the 44th Giffoni Experience, one of the most important film festival in the world for young people. In 2015 the screenplay of the feature film 'Severance Pay' got a special mention at the 30th edition of the Premio Solinas.

LINK TO FILMOGRAPHY:
https://www.youtube.com/watch?v=EHBsrgkI1D4
LINK TO FILMOGRAPHY:
https://www.youtube.com/watch?v=e3vnhTjdBNo
LINK TO FILMOGRAPHY:
https://www.youtube.com/watch?v=8qoyBU2yrgQ

WOMEN OF NO FAITH

AUTHOR(S):
PATRIZIA FREGONESE DE FILIPPO

BIOGRAPHY

Patrizia Fregonese de Filippo love for cinema and theatre began very soon, reading books of Poe, Pirandello, G.Bernard Shaw and going to the first cine-clubs in Rome. She wrote very short funny poems with her grandma and joined Languages Lyceum where she had a teacher who was a cinema critic, a theologian and a philosopher and brought her and her classmates to see the movie Last Tango in Paris. She has worked as a ghost writer, dialoguist and script writer with different directors and writers until she directed her first short film S-VAMP-INK in the year 2003, a sci-fi horror drama on a new kind of vampires: ink-vampires. That short was bought by Shortvillage, it was the most clicked short film on the web at the time and was sold abroad . Then she directed many videoclips and shorts ,docs. Some of her short poems have been published in "Contemporary Poets" series. Patrizia is working now to realize her first feature film.

LINK TO FILMOGRAPHY:
https://www.youtube.com/watch?v=gwgDOx7zWmw
LINK TO FILMOGRAPHY:
https://www.youtube.com/watch?v=A1dq4EMG-6Q
LINK TO FILMOGRAPHY:
https://www.youtube.com/watch?v=h_YlpDrbnuQ

THE SLEEP HOTEL

AUTHOR(S):
BARBARA ROSSI PRUDENTE

BIOGRAPHY

Barbara Rossi Prudente is a scriptwriter and director for both cinema and TV (RAI, Mediaset). Her script “Esterno sera”(Nightfall) won the Premio Solinas Award for the best script in what is the most celebrated Italian script contest. The movie was released in Italian theatres in 2013; “Sole”, written with M. Carrillo and directed by him, received a David di Donatello Award for best short; she then wrote and directed “I did not expect you”, a competition entry in the Tribeca Film Festival in New York. As a director, she has shot many short features and documentaries like La carne fresca – (RAI TV); The baby needs some fresh air - Ushuaia TV (France), YLE TV (Finland), Czech TV (Czech Republic), IRIB (Iran). Her works have been entered into competitions in many national and international film festivals. Terra da sogno, 2015, is a multimedia video installation produced with European Funds for Emozionil Unesco. During the last italian Forum Internazionale delle Culture she directed theatrical events. Camera 431, (Room 431) is her new documentary. Her theatrical play In memoria di me received a special mention in the international women’s drama contest La Scrittura della Differenza.

LINK TO FILMOGRAPHY:
www. vimeo.com/90847460
LINK TO FILMOGRAPHY:
www. vimeo.com/user7050921
LINK TO FILMOGRAPHY:
www. vimeo.com/205009181

THE CEREMONY

AUTHOR(S):
BARBARA ROSSI PRUDENTE

BIOGRAPHY

Barbara Rossi Prudente is a scriptwriter and director for both cinema and TV (RAI, Mediaset). Her script “Esterno sera”(Nightfall) won the Premio Solinas Award for the best script in what is the most celebrated Italian script contest. The movie was released in Italian theatres in 2013; “Sole”, written with M. Carrillo and directed by him, received a David di Donatello Award for best short; she then wrote and directed “I did not expect you”, a competition entry in the Tribeca Film Festival in New York. As a director, she has shot many short features and documentaries like La carne fresca – (RAI TV); The baby needs some fresh air - Ushuaia TV (France), YLE TV (Finland), Czech TV (Czech Republic), IRIB (Iran). Her works have been entered into competitions in many national and international film festivals. Terra da sogno, 2015, is a multimedia video installation produced with European Funds for Emozionil Unesco. During the last italian Forum Internazionale delle Culture she directed theatrical events. Camera 431, (Room 431) is her new documentary. Her theatrical play In memoria di me received a special mention in the international women’s drama contest La Scrittura della Differenza.

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www. vimeo.com/205009181
LINK TO FILMOGRAPHY:
www. vimeo.com/user7050921
LINK TO FILMOGRAPHY:
www. vimeo.com/90847460

INSANUM

AUTHOR(S):
CHIARA ARRIGONI, FRANCESCO TOTO

BIOGRAPHY

Chiara Arrigoni, born in Milan on 10/26/1989, graduated with honours in Classic Studies and then in Modern Philology at Cattolica University in Milan. In the same University, she pursues the acting profession by attending the Advanced Training Course in Ancient Theatre, under the guidance of Christian Poggioni and Elisabetta Matelli, dedicated to the staging of plays from classical Greek and Latin traditions, with the artistic direction of Giorgio Albertazzi, later followed by Antonio Calenda. Over the years, she studied with several masters of the Italian and international theatre scene, such as Sergio Rubini, César Brie, Giorgio Albertazzi, Giorgio Barberio Corsetti, Jan Klata, Martin Crimp, Eimuntas Nekrosius, Marco Cacciola, Arianna Scommegna, Danio Manfredini. In 2015 she moved to Rome to attend the Master of Dramaturgy and Screenplay at the National Academy of Dramatic Art Silvio d'Amico. Her first play, Audizione (The Casting) was selected among projects by under35 from all over Italy to participate to Premio Nazionale Giovani Realtà del Teatro, promoted by Accademia Nico Pepe in Udine, and supported by Ministero dei Beni e delle Attività Culturali e del Turismo, winning Premio della Giuria Artistica (Professional Artists Jury Award).

GO WHERE YOU WANT, DIE WHERE YOU MUST

AUTHOR(S):
KRISTOPH TASSIN / ELEONORA TRUCCHI

BIOGRAPHY

Kristoph Tassin began his path as director and screewriter in environments with a high emotional impact. In 1994 he was in besieged Sarajevo during the war in the Balkans. In 1999 in Kosovo, one month after intervention by NATO troops. In 2001 he was in Genoa during the G8 and in post-9/11 New York. In 2003 he was in Iraq. The product of these travels is a series of filmmaking works characterized by a very special search for images and dramatic constructions, such as the addition of fictional elements in real-life contexts or the creation of mockumentaries. His commitment to carrying through personal projects characterized by narrative and dramaturgic research has led to shorts like Hate Me and 69Bites - in the official competition at the Turin Film Festival, Sitges Film Festival and the São Paulo Film Festival - and It's ok it's me, winner of the Merano TV Film Festival for Best Script. Kristoph won the best scenario prize in 2003 at the "Italian Music Video Awards" with Al Mukawama, shot in Iraq. Since 2009 Kristoph has been one of the directors of the Italian TV action drama Squadra Antimafia, which after seven seasons in primetime has established itself as one of the most successful series among TV audiences in Italy.

LINK TO FILMOGRAPHY:
http://www.imdb.com/name/nm3782357/?ref_=nv_sr_1

A PERFECT MISTAKE

AUTHOR(S):
PROSPERO RICHELMY

BIOGRAPHY

Prospero Richelmy is an author and an actor. Studies: Dams Bob Mac Kee (screenplay) Ron Richards (motion pictures languages) Jerzy Grotowsky (acting) Tadeutz Kantor (acting) Susan Batson, Greta Seacat, Dominic De Fazio, Walter Lott (actor's studio) For the theatre wrote 10 play go on stage and he is a director of some of them He is an author of tv programs and sitcoms He works as an actor in many TV series and movies and play with Jim Belushi, Sybil Sheperd, Jean Rochefort, Vittorio Gassmann, Ugo Tognazzi, Enrico Montesano, Alessandro Benvenuti, Sergio Castellitto, Massimo Ghini, Alessio Boni, Sabrina Ferilli ect. In 120 commercials as the face or director He has taught creative writing and drama

THE CORSAIRS

AUTHOR(S):
PIERO CANNIZZARO, PAOLA JORIO, GIOVANNA KOCH

BIOGRAPHY

Piero Cannizzaro has written and directed a vast range of documentaries, both for the radio and for Italy's main TV networks (Rai, Mediaset, Sky), which have led him to participating at several national and international festivals. His work has also taken him to filming documentaries and news reports in America, the USSR, Siberia, Sri Lanka, South Africa, the Persian Gulf, Norway, Lapland. Islands, music, war, underground cities, spirituality and the monitoring of social development have always been themes Cannizzaro has privileged, while he is currently interested in the "glocal" dimension and "ethnic music", particularly that of Southern Italy.

LINK TO FILMOGRAPHY:
http://www.writersguilditalia.it/chi-siamo/organi-sociali/giovanna-koch/
LINK TO FILMOGRAPHY:
http://www.ballettodiroma.com/it/formazione/direzione-artistica-paola-jorio/

THE BODY ELECTRIC

AUTHOR(S):
F.GALLESIO, G.PRISCO, E.CIBELLI

BIOGRAPHY

Fosca worked as story-editor and scriptwriter for 3 seasons of the tv series RIS-Delitti Imperfetti, a procedural crime drama broadcasted on Canale5. In 2011 was co-creator of Il Tredicesimo Apostolo, a mistery horror drama, which ran for 2 season on Canale 5. From 2015 she works as freelance script consultant and story editor for cinema, documentary and television. She is founder of Storytellas, an agency of writers that develops contents for the audiovisual market. From 2016 she is part of the board of Writers Guild Italia.

LINK TO FILMOGRAPHY:
http://www.imdb.com/name/nm4566564/?ref_=nv_sr_1
LINK TO FILMOGRAPHY:
http://www.writersguilditalia.it/chi-siamo/fosca-gallesio-2/

EDEN BAR

AUTHOR(S):
GERMANO DI MATTIA , ALESSANDRA ARCIERI

BIOGRAPHY

Germano Di Mattia is an actor, director, singer and writer in Italy. Many other projects followed soon after - is the content of Captain Corelli's Mandolin soldier with Nicolas Cage and Penelope Cruz, directed by John Madden (Shakespeare in Love). She sings Soundrack of the same film, directed by Academy Award Stephen Warbeck. He plays in theaters and movies with stars such as Michel Piccoli, Pascale Petite, Asia Argento, Irene Papas, John Hurt, and he is directed by John Madden, Peter Del Monte, Stefano Vicario, Giuseppe Aichholzer.As a director is nominated in more festivals and he is awarded two times - Winner in the Salento International Film Festival and Flaiano Prize with: cardboard suitcases "The Italian dream" in 2005, and Secretum Secretorum "The Celestine code" 2009. for some years he has been co-working with an event film company in Rome, worked as a consultant for a film and television production companies in the world, focused on the development of the spiritual potential. For the production of the film "Eden Bar" has an agreement with a large international production of Budapest, and is looking for other film productions.

LINK TO FILMOGRAPHY:
www.germanodimattia.com
LINK TO FILMOGRAPHY:
http://www.imdb.com/name/nm0224066/
LINK TO FILMOGRAPHY:
https://www.youtube.com/channel/UCn7HPKzadPyd4uMADBQMIbw

ONE IN A MILLION

AUTHOR(S):
IGINO PUCELLO, GIULIANA LIBERATORE

BIOGRAPHY

none

IO SONO UNA MAGA

AUTHOR(S):
SILVIA LUCIANI, VALENTINA POLCI

BIOGRAPHY

SILVIA LUCIANI was a degree in Disciplines of Art, Music and Performing Arts - Cinema from the University of Bologna, with a thesis in History and Film Criticism to reach in 2007 the Master in Multimedia Content Design, Video Post Production address to the RAI in Florence. Since 2012 she is a member of the Artistic Committee of the Film Festival "Corto Dorico" of Ancona. She is a filmmaker and writer. Among the many works as a writer, director and editor, the most important are: The film documentary: "Boundless - Without Borders" (2016), "The Bad Days - loosely based on Macbeth" (2015); "Physique du Rôle" (2015), "All our moments" (2015);"Five Winters" (2014); the short film "First Date" (2014) ; "Your Song" (2013); "A Travel Story" (2013);"Bïtim Rew. A Ship. Suspended. In transit out of the country. Hotel House" (2013). This is the link to bio-filmography: https://vimeo.com/user12084401 VALENTINA POLCI has a PhD in Information and Communication Theory. And 'lab teacher "Do journalism: architectures, techniques, languages of a profession" at the University of Macerata, where, as an expert on the subject, working with the chairs of Mass Communication and New Media and Public Communication and open government.

JET LAG

AUTHOR(S):
ANTONIO LE FOSSE, RE SALVADOR

BIOGRAPHY

Antonio Le Fosse (05/01/1993). After his secondary studies he goes to New York for a Filmmaking program at the New York Film Academy. Back in Rome after two years, he studies "Directing" at the "Gian Maria Volonté" and starts working as an Assistant Director for movies and tv series. In the meantime he writes and directs short movies, music videos and tv ads.

LINK TO FILMOGRAPHY:
http://www.imdb.com/name/nm5187666/?ref_=nv_sr_1

MY END OF THE WORLD

AUTHOR(S):
STEFANO CECCARELLI

BIOGRAPHY

http://www.writersguilditalia.it/chi-siamo/stefano-ceccarelli/

FATHERS-IN-L(AW)OVE

AUTHOR(S):
STEFANO CECCARELLI, FRANCESCO MAGALI

BIOGRAPHY

http://www.writersguilditalia.it/chi-siamo/stefano-ceccarelli/; F. Magali (1963; autore teatrale, attore e sceneggiatore tv (CARABINIERI; VIVERE; ANGELI E DIAMANTI; I CESARONI)

CHIANTI'S STORIES

AUTHOR(S):
GIUSEPPE GANDINI

BIOGRAPHY

Giuseppe Gandini was born in Ferrara in 1972 and lives and works in Rome since 1993. E 'degree in theoretical philosophy at the University of Ferrara. As writer writes several short films that also runs as a director and in 1995 he won the Silver Ribbon with the short 'The myth of reality' for best short film of the year. He writes and then realizes in 1999 the independent film 'A rod with Goldrake' which won the Critics Award at the Messina Film Festival the same year. In 2012 his screenplay titled 'What I do not' won the prize for best screenplay and best screenplay for First Work to BAFF, president of the jury Carlo Lizzani. And with the same script receives a special mention to the Lions Award in Florence the same year. He has written three scripts and a dozen subjects for film and television. It also includes seven pieces for the theater, of which five months stage. It also performs alongside an actor.

LINK TO FILMOGRAPHY:
http://www.writersguilditalia.it/chi-siamo/giuseppe-gandini-2/

THOSE OPPORTUNITIES THAT YOU FAIL TO CATCH

AUTHOR(S):
LORENZO LOMBARDI

BIOGRAPHY

My name is Lorenzo Lombardi. I was born in Bari on 20/02/1982. I graduated from DAMS Cinema in 2014 and I am a great lover of cinema and art in general. I obtained in February 2017, the two-year certificate of ITS Rossellini as superior technical filmmaker and multimedia editorial operator. I realized several independent short films written and directed by me. I deal with photography, video editing and I love writing screenplays. I wrote seven screenplays for feature films. I worked as a production assistant on the set of two films, "La verità, vi spiego, sull'amore" by Max Croci and "Innamorati di me" by Nicola prosatore. I also wrote two plays, one titled "L'altezza di Dio" was also published by GDS editions.

ROME'S GUIDE TO TERRORISM

AUTHOR(S):
MARTA ANGELUCCI, DARIO CIULLA, AURORA PIAGGESI

BIOGRAPHY

Marta Angelucci (Rome, 1992) is an author and screenwriter. She graduated in Literature Studies at University of Sapienza in 2015. She won with her short story Saya and Furaha the Centro Astalli's award. Since 2016 she is a writer for Sportclub Magazine. In 2016 she worked as an assistant director for the short Mer(r)y Xmas!. Dario Ciulla (Palermo, 1988) is a screenwriter, editor and assistant director. He graduated in Film and TV Studies at University of Roma Tre in 2012. He created the web-series Bloopers (2013). He worked as an AD for Franco Maresco's Gli uomini di questa città io non li conosco, presented at 72th edition of Venice Film Festival. He worked as an AD for the stage play Povero da morire (2016) and the short film produced by CSC, Beauty (2017). Aurora Piaggesi (Pisa, 1989) is a screenwriter and filmmaker. She has a Master's Degree in Cinema and Visual Arts from University of Pisa, and studied filmmaking at LFA, with Daniele Segre, film production at LUISS BS and attended screenwriting seminar at CSC. In 2015 she worked as a Script Editor in RAI. She has written and directed L'Ospite (2013) and If Slenderman Was My Suitor (2015) and Mer(r)y Xmas!, distributed by Infinity. The three of them are attending the advanced program in Screenwriting at Tracce Snc.

BEING THERE

AUTHOR(S):
LUCA MANZI

BIOGRAPHY

Born 1971, novel, theatre cinema writer, teaches stylistic at cattolica university of Milano, currently working in London with oscar Price Winner David Seidler - easy to get to Colin Firth for the main role of this project

LINK TO FILMOGRAPHY:
http://www.imdb.com/name/nm1636903/

LINK TO FILMOGRAPHY:
http://www.imdb.com/name/nm1636903/news

SOTTOCOPERTA - STAYCATION

AUTHOR(S):
SIMONA COCOZZA, SAMANTHA CITO

BIOGRAPHY

SIMONA COCOZZA (Naples 1976) is an experienced director and filmmaker, working in film industry for 20 years. Graduated in Cinema History & Criticism at University of Bologna, after a background experience as script girl, in 2003 she debuts as writer and director. Since then, she wrote and directed several creative documentaries, hit TV shows and reportages. Among her works there also are 8 short films and 300 plus web videos for eminent cooperations as Greenpeace, Amnesty International, Change.org, Telethon among others. SELECTED WORKS - Creative Documentaries THE BAREFOOT PRINCESS, co-Direction with Samantha Cito, theatrical released in Italy and Spain OVER THE RAINBOW, co-Direction with Maria Martinelli; screened at The Senate of Italian Republic; 1st Prize at Napoli Film Festival; broadcasted on RAI and SKY - Tv shows DIRECTOR Sconosciuti-Ordinary People (RAI); 16 and pregnant Italy (MTV); Ho sposato un Gigante 2 (LA5) 2d unit DIRECTOR: I ragazzi del Bambino Gesù (RAI) - TV reportages RAI DIRECTOR Our Daily Bad (Terra Amara) Excellence of the South Award Green Jobs: 6 episodes - TV series - Shorts WRITER & DIRECTOR Beyond The Confinement; I 5 buoni propositi del lunedì; Princess Of Oriental Dance; Dammi il tuo amore; Vittima della Storia; Perduta Mente; Fresca di Bucato

LINK TO FILMOGRAPHY:
www.italiantransmedia.com
LINK TO FILMOGRAPHY:
https://www.youtube.com/watch?v=3wsEAFT5K9c
LINK TO FILMOGRAPHY:
https://www.youtube.com/watch?v=waJCIAjBwa0

EX NOVO

AUTHOR(S):
SELENE FAVUZZI, SARA LORENZINI

BIOGRAPHY

Born in 1990, SELENE FAVUZZI is Board Member of the WRITERS GUILD ITALIA. Her play SHAKESPEARE IN DREAM opened in Bari with over 1.200 tickets sold in a day and 4 sold-outs in a row. Among her mentors, James Hart (Hook, Bram Stoker's Dracula, Contact), Chris Vogler (The Writer's Journey) and Luciano Vincenzoni (The Good, the Bad and the Ugly, For a Few Dollars More, The Great War). She developed a screenwriting method she presented through workshops at Universities like LUISS Guido Carli of Rome and conferences like the EACWP International Conference on Storytelling. She has also experience in the Artistic Direction of Film Festivals, Product Placement, writing for newspapers and design. Over her studies of Literature, Writing and Marketing she earned multiple merit scholarships. And she published 3 books of poems, with which she won over 20 National Awards. Born in 1981, SARA LORENZINI is a novel writer, TV author and screenwriter. She published three novels with MONDADORI: "Diario semiserio di una redattrice a progetto" (2010), "45 mq - La misura di un sogno" (2013); "Il Diavolo veste Zara" (2015). As a TV author, she wrote "Italian Detective" (Rai 4); "The Secret millionaire" (Italia 1); "Così lontani, così vicini" (Rai 1). She has experience in TV, publishing and new media.

LINK TO FILMOGRAPHY:
http://www.writersguilditalia.it/chi-siamo/selene-favuzzi/

TOP SHOW

AUTHOR(S):
GIOVANNA SPURIA

BIOGRAPHY

Having an acting background I developed my writing skill during the training classes as actress. The method teaches that an actor's mission is to be at service of the author and to be an author himself. I became an author as a natural response to my inner growth in creativity, having clear the time beat of a scene and its emotional fragment. I've been writing with other artists creating collaborations and projects development but in the last 6 years I've been concentrated on my personal screenplay "Top Show" that has required a long personal and emotional recap of situations that I have been through while I was living in New York City and I was attending the acting program with James Price at the Acting Studio.

THE COMMUNIST DOG

AUTHOR(S):
DANIELE ESPOSITO

BIOGRAPHY

His training experience is partly based on my academic achievements, namely an undergraduate and postgraduate degree in cinema and a VFX master, and on his work in several film productions, short and full-length films, documentaries, video clips and commercials. His works have been presented in several festivals, winning a number of awards such as the honorable mention of the jury chaired by Gillo Pontecorvo at the PA forum festival 2004 for the short film “Un Regalo Senza Parole”. He was also awarded the best short film at the HorrorMovie Festival Roma 2011 for the short movie “Roulette Russa”. In 2015 he made the short film “La Ruota” (Socially Relevant Film Festival New York 2016, Salento Finibus Terrae 2016 and it won Best Short Movie in Social Films Fest Roma 2016, president of jury Bernard Hiller) as well as the pilot of the TV series “Super Italian Family” produced thanks to the contribution of Regione Lazio Italia, also competing at Roma Fiction Fest 2015. With his shortmovie “Days Of Temporary Madness” he won 3 prizes and received 4 nominations at 48hour film project Roma 2016.

A LITTLE BULLET

AUTHOR(S):
DANIELE ESPOSITO

BIOGRAPHY

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D.I.L.F.

AUTHOR(S):
LAURA NUTI

BIOGRAPHY

After having obtained a B.A.(Hons.)in Communication and Media studies from Nottingham Trent University (UK), Laura Nuti has earned two Master's degrees – one in screenwriting and the other in journalism – both from the Italian National Academy of Dramatic Arts "Silvio d'Amico" in Rome. She is currently enrolled in a PhD program at the Università per Stranieri in Perugia (Italy) where she is working on her doctoral thesis "Federico Fellini, the greatest ambassador of Italian culture abroad," a project that aims at evaluating the cultural impact of Fellini's movies beyond the Italian borders.

LINK TO FILMOGRAPHY:
https://www.linkedin.com/in/lauranuti

THE FRIENDLY VOICE

AUTHOR(S):
PROSPERO RICHELMY

BIOGRAPHY

Prospero Richelmy is an author and an actor. Studies: Dams Bob Mac Kee (screenplay) Ron Richards (motion pictures languages) Jerzy Grotowsky (acting) Tadeutz Kantor (acting) Susan Batson, Greta Seacat, Dominic De Fazio, Walter Lott (actor's studio) For the theatre wrote 10 play go on stage and he is a director of some of them He is an author of tv programs and sitcoms He works as an actor in many TV series and movies and play with Jim Belushi, Sybil Sheperd, Jean Rochefort, Vittorio Gassmann, Ugo Tognazzi, Enrico Montesano, Alessandro Benvenuti, Sergio Castellitto, Massimo Ghini, Alessio Boni, Sabrina Ferilli ect. In 120 commercials as the face or director He has taught creative writing and drama

FILMLAND

AUTHOR(S):
PIETRO BARANA, GIOVANNI LUCA BOSCHIERO

BIOGRAPHY

Pietro Barana, from Verona. Graduated in Economics, Postgraduate in Environmental Management. E&Y; auditor for 9 years in Italy and for 1 year in Los Angeles. 2003-2009 partner at GP7 CINEMA of Curitiba. Acted in Colónia Cecília (TV Globo of Paraná). Local producer in Europe forn the documentary IVÁN, by Guto Pasko, filmed in Ukraine and Germany. Fluent in 4 languages (Italian-Portuguese-English-Spanish). Lives in Rio de Janeiro, works in the international audiovisual market, as Actor, Screenwriter, Executive Producer. Giovanni Luca Boschiero, from Verona. Law graduate, insurance official. 2000- literary award Carta di Riso (RAI-Radio 2) with "I hate French films (in Filmland)" Odio i film francesi (nel Filmondo)], by Rai-ERI. 2005 "A cash waterfall" (Una cascata di contanti), on the history of money. 2007 "Revocation of order" (Provvedimento di revoca), first part of the trilogy of Zeno Santini. 2010 "Emilio and the Professor" (Emilio e il Professore), about the (fake) friendship between Cesare Lombroso and a thirteen year old Emilio Salgari. 2012 the second episode of the trilogy, “Cold Failure” (Mancato Freddo). 2013 “Back to Filmland - Looking for Topàss (Ritorno al Filmondo - A la recherche de Topàss). 2016 third episode of trilogy, “Basic Segments” (Rami Elementari).

LINK TO FILMOGRAPHY:
https://www.youtube.com/watch?v=KHzym2XccpQ
LINK TO FILMOGRAPHY:
https://www.youtube.com/watch?v=HRBvTNtvk1o
LINK TO FILMOGRAPHY:
https://www.youtube.com/watch?v=YRbokbTvAFk

GUESTS FOREVER

AUTHOR(S):
EMANUELA TALACCI, GIULIANO GIRARDI, DAVIDE MINOTTI

BIOGRAPHY

E. Talacci born in Roma 1967. Language High School '86, Script Course with Leo Benvenuti '92/95; Acting Course with Alessandro Fersen '94; Assistant to Umberto Contarello '95/97; Assistant to Zap Mangusta in Radio Capital '99/01; Press office for NC Communication '01/03; Creator and artistic director of the film festival " SHORT BUT GREAT" '03/05 in MIlan. Author for Rai programs : Rai School and Radio1 '10/14. Presently I just wrote a Tv serial "SUITE.COM"; a screenplay "Senza amore no" and the treatment Guest Forever. Giuliano Girardi born in Naples 1961. Master in Economics Universitè Dauphine in Paris, financial trader in London , NY, Paris, company rejuvanator in Florence, Art gallerist in Rome. At present consultant. Davide Minotti: born in Frosinone,1989. Studies in Germanic and Scandinavian in Rheinische Wilhelm- Friedrichs- Universitat in Bonn. Davide has achieved a diploma in editing with Centro Sperimentale di Cinematografia in Rome. In 2015 he hac co- directed a documentary for the Centro Sperimentale selected by the Venice Film Festival. At present he is cooperating with Avventurosa Film of Pietro Marcello and he is collaborating with the review Gli Asini.

ORIGAMI ARMADA

AUTHOR(S):
KRISTOPH TASSIN

BIOGRAPHY

Kristoph Tassin began his path as screenwriter and director in environments with a high emotional impact. In 1994 he was in besieged Sarajevo during the war in the Balkans. In 1999 in Kosovo, one month after intervention by NATO troops. In 2001 he was in Genoa during the G8 and in post-9/11 New York. In 2003 he was in Iraq. The product of these travels is a series of filmmaking works characterized by a very special search for images and dramatic constructions, such as the addition of fictional elements in real-life contexts or the creation of mockumentaries. His commitment to carrying through personal projects characterized by narrative and dramaturgic research has led to shorts like Hate Me and 69Bites - in the official competition at the Turin Film Festival, Sitges Film Festival and the São Paulo Film Festival - and It's ok it's me, winner of the Merano TV Film Festival for Best Script. Kristoph won the best scenario prize in 2003 at the "Italian Music Video Awards" with Al Mukawama, shot in Iraq. Since 2009 Kristoph has been one of the directors of the Italian TV action drama Squadra Antimafia, which after seven seasons in primetime has established itself as one of the most successful series among TV audiences in Italy.

LINK TO FILMOGRAPHY:
http://www.imdb.com/name/nm3782357/?ref_=nmbio_bio_nm

THE BAD JEW

AUTHOR(S):
MARIANGELA BARBANENTE, LEONARDO RIZZI

BIOGRAPHY

Mariangela Barbanente works mainly as a screenwriter for Italian TV series with some incursion in Documentary. For Cinema she co-wrote the movie “L’Intervallo” by Leonardo Di Costanzo, which won the David di Donatello 2013 for the best debut. In 2000 she realizes her first documentary film, “Sole”, which has been broadcasted in 15 countries. In 2006 she collaborated on the screenplay of “The Orchestra Of Piazza Vittorio” by Agostino Ferrente (special event at Locarno Film Festival 2006). Her last direction is "Varichina" (2016), co-authored with Antonio Palumbo, finalist for the Silver Ribon 2017 Leonardo Rizzi has been writing stories for film, theatre and comics since 1999. After winning the Jury’s Special Prize at the 13th Ugo Betti Drama Award with the stage play “Bresvoort”, he wrote MIBACT-funded “Tullio” with Daniele Gaglianone and several yet-unproduced stories. He achieved a distinction in the Diploma in Script Development at the UK National Film and Television School and is a story editor and script consultant for Eurimages, Universal Pictures, Apulia Film Commission and Script Factory. He is currently penning a new project with Asif Kapadia (Oscar winner for “Amy”)

LINK TO FILMOGRAPHY:
http://www.imdb.com/name/nm0053205/?ref_=nv_sr_1

MAD FLESH

AUTHOR(S):
MATTEO FERRI, ANNA PISCOPO

BIOGRAPHY

MATTEO FERRI - After I got my Master's degree In Philosophy, I studied Screenwriting at the Accademia Silvio d'Amico in Rome. I was a finalist of the 2015 Solinas Award - webseries with the project "Figli di nessuno" and I won the 2016 Bixio Award - SIAE "targa d'autore" for the best original screenplay with the tv series "Angry Kidz". I did an internship at RAI 3 in the tv program "Report". ANNA PISCOPO - Born in Bari (Italy) on 15/05/1991. I get the master degree in Script and Drama at the national drama academy “Silvio D’Amico”. I won the Carlo Bixio SIAE award in 2016 with “Angry Kidz”.

THE HUSTLER TWIN

AUTHOR(S):
MARCANTONIO GRAFFEO, MARIANGELA BARBANENTE

BIOGRAPHY

Marcantonio Graffeo is a film director, mainly for tv series, and also a stage director. His mainly works: “Un Posto Al Sole”, RAI 3; "RIS Roma 2", Canale 5; “Agrodolce”, RAI 3; “Incantesimo”, RAI 1; “La Squadra”, RAI 3; “Una Donna Per Amico”, RAI 1; “Vivere”, Canale 5. Mariangela Barbanente works mainly as a screenwriter for Italian TV series with some incursion in Documentary. For Cinema she co-wrote the movie “L’Intervallo” by Leonardo Di Costanzo, which won the David di Donatello 2013 for the best debut. In 2000 her first documentary film, “Sole”, which has been broadcasted in 15 countries. In 2006 she collaborated on the screenplay of “The Orchestra Of Piazza Vittorio” by Agostino Ferrente (special event at Locarno Film Festival 2006). Her last direction is "Varichina" (2016), co-authored with Antonio Palumbo, finalist for the Silver Ribon 2017

LINK TO FILMOGRAPHY:
http://www.imdb.com/name/nm0333814/
LINK TO FILMOGRAPHY:
http://www.mymovies.it/filmografia/?r=23508
LINK TO FILMOGRAPHY:
http://www.imdb.com/name/nm0053205/?ref_=nv_sr_1

SYMMETRIA

AUTHOR(S):
DANIELE COSCI, PAOLO SALVATORE IPPEDICO

BIOGRAPHY

Born in Arezzo June 24, 1984, he graduated in Mass Media in 2007 at the University of Perugia and few months after obtaining a screenwriting degree at UCLA (Los Angeles, CA). After working on various movies and participation in some writing contests, he began his collaboration with Alessio Liguori, a young Italian director, with whom develops various projects including In the Trap, a psychological horror currently in pre-production. He is a founding member of Mad Rocket Entertainment a production company based in Rome. My name is Paolo Ippedico. I was born in Pisticci (MT) in 01/26/86. In 2013 i graduated in Science of Communication at the UNIBAS, Potenza. During the same year, i moved to Rome, where i attended a post-graduate degree in Drama and Screenwriting at Accademia d'Arte Drammatica Silvio D' Amico, followed by an internship with Wider Films of Giovanni Cassinelli. I wrote many short films, including "The Window" and " Stacy", currently in pre-production. In 2015 i was semi-finalist at Short Film Production Fund, organized by ScreenCraft in Los Angeles, with the script "No Place like Home". Over the years, i have worked as Assistent Director in "Una Domenica Notte" film By Giuseppe Marco Albano, and then in many video clips. Currently i live in Rome.

MY NAME IS NOBODY

AUTHOR(S):
LORENZO LOMBARDI

BIOGRAPHY

My name is Lorenzo Lombardi. I was born in Bari on 20/02/1982. I graduated from DAMS Cinema in 2014 and I am a great lover of cinema and art in general. I obtained in February 2017, the two-year certificate of ITS Rossellini as superior technical filmmaker and multimedia editorial operator. I realized several independent short films written and directed by me. I deal with photography, video editing and I love writing screenplays. I wrote seven screenplays for feature films. I worked as a production assistant on the set of two films, "La verità, vi spiego, sull'amore" by Max Croci and "Innamorati di me" by Nicola prosatore. I also wrote two plays, one titled "L'altezza di Dio" was also published by GDS editions.

FUTURE PERFECT

AUTHOR(S):
ALFREDO ARCIERO, ALESSIO BILLI

BIOGRAPHY

I started at 19's old as ETTORE SCOLA ' S assistant director. I've been working as produced screenwriter (WGI) in Italian film industry: 3 feature films. I wrote and directed three feature films and three short films. I've also been working in Italian tv industry as WGI screenwriter and script editor for several years. I studied screenwriting and brushed up on American techniques via a class and series of consultations with Syd Field and John Truby's Master Class.

LINK TO FILMOGRAPHY:
http://www.imdb.com/name/nm0033840/?ref_=fn_al_nm_1
LINK TO FILMOGRAPHY:
www.futureperfect-movie.com
LINK TO FILMOGRAPHY:
https://www.stage32.com/profile/205627/about

A MAN CALLED ALFREDO

AUTHOR(S):
ALFREDO ARCIERO, ALESSIO BILLI

BIOGRAPHY

I started at 19's old as ETTORE SCOLA's assistant director. I've been working as produced screenwriter (WGI) in Italian film industry: 3 feature films. I wrote and directed two feature films and three short films. I've also been working in Italian tv industry as WGI screenwriter and script editor for several years. I studied screenwriting and brushed up on American techniques via a class and series of consultations with Syd Field and John Truby's Master Class.

LINK TO FILMOGRAPHY:
http://www.imdb.com/name/nm0033840/?ref_=fn_al_nm_1
LINK TO FILMOGRAPHY:
www.fuureperfect-movie.com
LINK TO FILMOGRAPHY:
https://www.stage32.com/profile/205627/about

A QUIET CITY

AUTHOR(S):
ROBERTO QUAGLIANO

BIOGRAPHY

Realized the movie 'Pericles by Shakespeare on the road' based on the tragedy by William Shakespeare 'Pericles' with a cast of British and American actors. Realized the TV program 'Gregorian Chants' for the Vatican television TV2000 and for the american network EWTN; the program was recently broadcasted in 144 different countries by the EWTN network. Realized the series called Sailing Girls for SKY. Wrote and realized the movie “I fratelli d’Italia” selected in contest at Annecy I.F.F. and at Montpellier Cinemed in France. Wrote and realized the movie "L'alba di Luca". RAI Cinema bought this movie for Italian territory and RAI Trade distributes it abroad. The movie was broadcasted by RAI 1. Realized a TV fictional series for Rete 4 called "In Crociera" a 24 episodes/40 minutes long. Directed music videos for Vasco Rossi, Lucio Dalla, Angela Baraldi. Created the format and realized a television series for Italia 1 called "Ospedale in diretta". This series received 15,41% share and got the best share of ever for Italia 1 post prime time slot. Received First Prize in the "Pino Marra" Festival. Created the format “La scuola in diretta” for Italia 1. Received an honorable mention at the International Health and Medical Film Festival of San Francisco.....

LINK TO FILMOGRAPHY:
http://www.imdb.com/name/nm2056031/?ref_=nv_sr_1

MADAR

AUTHOR(S):
PIERO TOMASELLI, FILIPPO MENEGHETTI

BIOGRAPHY

Piero Tomaselli was born in 1974 in the province of Udine. He graduated in philosophy in Padua with a thesis on the relationship between art, poetry and nihilism in the thinking of Heidegger in 2000. He lives in Rome since 2001, where he graduated in film directing at Cinecittà, and where now works as professor of directing, screenplay and film aesthetics. His work includes the medium film “Lintver” (2006), the mockumentary “Simone Lecca and the in-visible’s cinema” (2005-2009). In 2008 he co-wrote the screenplay for “Imago Mortis”, with Geraldine Chaplin. In 2009 he directed the low-budget film "Velma", one of the most awarded debut of the year. Filippo Meneghetti was born in 1980. He has his first experiences working in New York city in short films and theatre productions. Back to Italy, he study film directing in Cinecittà and graduate in Anthropology at La Sapienza University in Rome. In 2008 he directed the documentary "Maistrac" (awarded with Panorama Veneto Prize at EFF-2009). His latest works are the short films "Undici" (Eleven) co-directed with Piero Tomaselli (Platinum Remy Award at HoustonWordFest 2012) and "L'intruso" (The intruder) awarded in several Festivals (Premiers Plans Angers, Genova Film Festival, Arcipelago). Right now he lives and works in Paris.

LINK TO FILMOGRAPHY:
http://www.cinemaitaliano.info/pers/009639/piero-tomaselli.html
LINK TO FILMOGRAPHY:
http://www.cinemaitaliano.info/pers/009132/filippo-meneghetti.html

THE CABLEWAY

AUTHOR(S):
MAGDA MANGANO, IRENE CALTABIANO, MARCO LOMBARDI

BIOGRAPHY

Magda Mangano: I was born in Messina in 17/11/88. I got a master's Degree in Playwriting and Screenwriting at Silvio D'Amico Academy of Drama, Rome and took an Internship at RAI FICTION STUDIOS (Rome, Italy) in Screenwriting, story editing, and production of tv series. I was Screenwriter consultant at Cattleya Srl, Story Editor at Endemol Shine Italy, and Screenwriter at "PicoMedia Productions". I'm currently Story Editor at Endemol Shine. Irene Caltabiano: I was born in Segrate (MI) in 05/06/89. I got a Master degree in 3D Animation and Special Effects at Rainbow Academy (Rome). I continued my studies at "Cinema, Television and Multimedia production" at Bologna University. I had a scholarship at California Institute of Arts, Los Angeles. I work as web editor at the web agency Iperdigital Srls, writing articles about technology. Marco Lombardi: I was born in Torre del Greco (Na) in 16/07/84 .I got a degree in Cinema and Television production. I followed a Master's degree in playwriting and screenwriting at Silvio D'Amico, Academy of Drama. I was co-author of a theatrical adaptation and author of the film plot "Mi Amor" finalist in the competition Pitch in the day – opere prime. Currently, i'm working at an internship at SIAD, an italian companies playwrights in Rome.

MI AMOR

AUTHOR(S):
ELISABETTA ANGELA RIZZO, MARCO LOMBARDI

BIOGRAPHY

Elisabetta Rizzo I was born in Palermo in 1987. In 2010 I graduated in Philosophy. Then I moved to Bologna and in 2013 I obtained Master Degree with a final paper about Ernst Cassirer. After graduation, I lived in Bonn for one year, where I studied german. In 2015 I was selected by “Accademia Nazionale d’Arte Drammatica Silvio d’Amico” to attend its Journalism Post Degree Course. As co-author, in 2016 I was one of the finalist of Pitch in the day, a film plot competition. I’m currently living in Rome where I’m doing an internship at Siad (Italian Society of Dramatic Authors) as archivist. I write reviews about philosophy and novels. Marco Lombardi I was born the 16th on july 1984 in Torre del Greco (Na) and I live in Rome. I got a degree in Cinema, Television and Multimedia production at the University of Bologna in 2013. After graduation i went in Rome to follow a Master’s degree in playwriting and screenwriting at Anad (Silvio D’Amico, Accademy of Drama). In 2015 i took part at Festival Contaminazioni as the co-author the theatrical adaptation “The shadow line: A confession” by Joseph Conrad. In 2016 I was one of the finalist of the competition Pitch in the day – opere prime. Currently I’m doing an internship at SIAD an italian playwright companies in Rome.

THE MAN FROM MARSEILLES

AUTHOR(S):
LEONARDO VALENTI

BIOGRAPHY

Leonardo Valenti is a tv and feature film screenwriter, author among other things of Romanzo Criminale - the series, Criminal Evidence, A.C.A.B. - All Cops Are Bastards.

LINK TO FILMOGRAPHY:
http://www.imdb.com/name/nm1576832/?ref_=nv_sr_1

WEB CRIME

AUTHOR(S):
SILVIA LONGO

BIOGRAPHY

Silvia Longo. Creator and Author of Tv Shows Formats. Head-writer and Screen-Writer for Soaps, Fictions, Mini-Series and Tv Serials . Creator, Author and Voice-Talent for Radio Programs and Shows. Journaliste. Professor of Creative Writing/Screen Writing for Films and Tv, at University of Teramo (PE) and University of RomaTre (RM). Languages: Italian (mother tongue), English (good), French (good)

LINK TO FILMOGRAPHY:
https://www.linkedin.com/in/silvia-longo-0665a236/
LINK TO FILMOGRAPHY:
http://www.writersguilditalia.it/chi-siamo/silvia-longo/

WHISTLEBLOWER

AUTHOR(S):
LEONARDO VALENTI, MARIO OLIVIERI

BIOGRAPHY

LEONARDO VALENTI Born in 1875, he is a tv and feature film screenwriter and graphic novel writer, author among other things of Romanzo Criminale - the series, Criminal Evidence and A.C.A.B. - All Cops Are Bastards. More details in his personal filmography at the link below. MARIO OLIVIERI In 2009, his first screenplay, St. John's night, is among the finalists in the national competition Pescara Corto Script and entered into the TOP 75 of the Golden Brad Awards. The following year, he enrolled in the National Film Academy in Bologna. He wrote several short film screenplays, three of which he also directed and produced. In 2014 he was in the screenwriters group of "Impatients", a sitcom produced by Italian International Film and Rai Fiction, with Max Tortora and Enrico Bertolino (Rai Due). Currently he is a filmmaker, author and scriptwriter freelance.

LINK TO FILMOGRAPHY:
http://www.imdb.com/name/nm1576832/?ref_=nv_sr_1

CAVALLO DEL RE

AUTHOR(S):
PAOLO TADDEI

BIOGRAPHY

2006/2007 Story editor at Verdecchi Film, Roma. -“The colours of abandonment”, doc 52’, 2008, written and directed for SEBANDNIC, Pisa, Special Gran Prix of the Jury at the II Film festival of Calabria; Premio Energia Calabria, OffcinemAPERTO, Locri; Special Mention; XX Festival Archeologico, Rovereto. 2008 Story Editor at Script and Pitch, Torino Film Lab. 2009 Story editor at Binger Film Lab, Amsterdam. 2012 script reader, Eclectic Pictures, Los Angeles, USA. -“Obscurity” feature film script, 2012, TAREULA II workshop and pitched at San Sebastian co-production forum; semi-finalist at WriteMovies 32, Cash Pot Screenplay Competition, Storypros International 7th, Screenplay Festival, Circus Road Screenplay Contest; honourable mention London Film Awards; finalist at Back in the Box, Las Vegas Film Festival, Peachtree Film Festival, Winter Film Awards, Extreme Screenwriting Competition, Oaxaca Film Festival; Winner at Oregon Independent Film Festival. -“No Church, No God Around" feature film script, 2010, Sources 2 workshop; MAIA workshop; semi-finalist at Free Screenwriting Contest; semi-finalist WriteMovies 34. -"Cavallo del Re" feature film script, 2016, Script Circle workshop held by Franz Rodenkirchen, Berlin; MFI workshop, Greece; semi-finalist at Shore Script.

FULTON STREET

AUTHOR(S):
MYRIAM CARATÙ

BIOGRAPHY

I am a freelance journalist who attended a Master of Fine Arts in "Creative Writing for Cinema and TV" at LUISS Business School (division of "LUISS Guido Carli" University of Rome). So my professional areas of interest are: Journalism, Screenwriting for Cinema and TV, News, Media Production, Marketing and Communication. During my student life I have always excelled at writing, winning awards along the way both in poetry and fiction. Then, in the attempt to bring this passion at a professional level, I explored a kind of more objective writing, finding the way of journalism. I collaborated with several Italian magazines which allowed me to obtain the Journalism Diploma. I can say, in the end, that my experience as a journalist and many travels throughout Europe have given me an opportunity to explore different cultures and national realities, bolstering my passion for people and their stories: the same passion that must drive every writer. In fact, I have always continued to feed my passion for the creative side of writing as a writer for Luiss WebTV. Then I focused on a documentary, and later attended a program in "Film Production" at the UCLA – University of California.

DIARY OF AN OBSESSION

AUTHOR(S):
MONICA MARIANI

BIOGRAPHY

Monica Mariani, 49, script writer. Lives in Verona.

LINK TO FILMOGRAPHY:
http://www.sosiapistoia.it/component/sobipro/267-monica-mariani?Itemid=0

DISORDER

AUTHOR(S):
PAOLO TADDEI

BIOGRAPHY

2006/2007 Story editor at Verdecchi Film, Roma. -“The colours of abandonment”, doc 52’, 2008, written and directed for SEBANDNIC, Pisa, Special Gran Prix of the Jury at the II Film festival of Calabria; Premio Energia Calabria, OffcinemAPERTO, Locri; Special Mention; XX Festival Archeologico, Rovereto. 2008 Story Editor at Script and Pitch, Torino Film Lab. 2009 Story editor at Binger Film Lab, Amsterdam. 2012 script reader, Eclectic Pictures, Los Angeles, USA. -“Obscurity” feature film script, 2012, TAREULA II workshop and pitched at San Sebastian co-production forum; semi-finalist at WriteMovies 32, Cash Pot Screenplay Competition, Storypros International 7th, Screenplay Festival, Circus Road Screenplay Contest; honourable mention London Film Awards; finalist at Back in the Box, Las Vegas Film Festival, Peachtree Film Festival, Winter Film Awards, Extreme Screenwriting Competition, Oaxaca Film Festival; Winner at Oregon Independent Film Festival. -“No Church, No God Around" feature film script, 2010, Sources 2 workshop; MAIA workshop; semi-finalist at Free Screenwriting Contest; semi-finalist WriteMovies 34. -"Cavallo del Re" feature film script, 2016, Script Circle workshop held by Franz Rodenkirchen, Berlin; MFI workshop, Greece; semi-finalist at Shore Script.

THE GREEN SPECTRUM

AUTHOR(S):
ALESSANDRO REGALDO

BIOGRAPHY

http://www.writersguilditalia.it/chi-siamo/alessandro-regaldo/

LINK TO FILMOGRAPHY:
http://www.imdb.com/name/nm5584269/

THE WATCHERS

AUTHOR(S):
MICHELE ALBERICO, MASSIMO BACCHINI

BIOGRAPHY

Michele Alberico is a screenwriter, documentarian and wanderer. After earning a M.A. in Philosophy, he started his career mainly writing for several TV shows for the main Italian Network, while venturing from time to time into the world of documentaries. He has also written two feature films: “La Mossa del Pinguino” by C. Amendola and “L’Estate Sta Finendo” by S. Tummolini, and is currently producing a series of documentaries about the history of fashion in Milan. When he’s not travelling the world with storytelling, he’s globe-trotting with his backpack. Massimo Bacchini is a screenwriter and illustrator. He graduated in Italian Literature and is currently studying for a PhD. He always loved telling stories, both by drawing and writing. For several years now, he has been writing TV shows and series, sitcoms and soap operas, finding that every story is worth to be told. Well, most of them. At present he’s working on a new series for Rai Uno but he’s mostly looking for new, fascinating narratives.

EARTH 2.0

AUTHOR(S):
DAVIDE CHIARA

BIOGRAPHY

Davide Chiara was born in Catania in 1978. Graduated in modern literature, now he lives in Rome where he completed his formation at Nuct in Cinecittà and Script in Rai. It is a journalist, author TV and casting director (Mediaset, 2013/15). He is writer of novels “Se solo mia madre sapesse” (Boopen Led, 2010) and “TU” (Inkwell, 2013, distributed by Mondadori). He is assistant director and screenwriter for film: “Nero Infinito” (RedCarpet 2013), “Phantasmagoria” (M International Films, 2014), “Lilith's Hell”, (Bea Production Company, 2015), “Almost Dead”, (Olivia Film, 2016).

LINK TO FILMOGRAPHY:
http://www.imdb.com/name/nm5780699/
LINK TO FILMOGRAPHY:
http://www.writersguilditalia.it/chi-siamo/davide-chiara/

WALL WRITERS

AUTHOR(S):
ENRICO CAROTI GHELLI

BIOGRAPHY

My name is Enrico Caroti Ghelli, I was born in Pisa July 18 1970, I live in Pisa in Via degli Oleandri, 18. I have a degree in Piano performing, achieved in 1992. I have a degree in Pharmacy, achieved in 1995. I have a degree in Jazz Arrangement, achieved in 2001. I attended a screenwriting course at the Holden School in Turin. I collaborated on the screenplays of The Flying Gang (series) RAI 2008 I wrote the screenplay 'Incroci' with Marco Malvaldi I wrote the concept of Cricky & Fril (long, series, comics) I wrote the concept of Faces (cross-media project) I wrote the concept of Ghost tracks (series) Mail: enrico@scrapt.eu Mobile: +39.349.7541020

HOUR OF LIGHT

AUTHOR(S):
DAVIDE CHIARA

BIOGRAPHY

Davide Chiara was born in Catania in 1978. He was graduated in modern literature, now he lives in Rome where he completed his formation at Nuct in Cinecittà and Script in Rai. It is a journalist, author TV and casting director (Mediaset, 2013/15). He is writer of novels “Se solo mia madre sapesse” (Boopen Led, 2010) and “TU” (Inkwell, 2013, distributed by Mondadori). He is assistant director and screenwriter for film: “Nero Infinito” (RedCarpet 2013), “Phantasmagoria” (M International Films, 2014), “Lilith's Hell”, (Bea Production Company, 2015), “Almost Dead”, (Olivia Film, 2016).

LINK TO FILMOGRAPHY:
http://www.imdb.com/name/nm5780699/
LINK TO FILMOGRAPHY:
http://www.writersguilditalia.it/chi-siamo/davide-chiara/

HEARTS BEYOND THE SKY

AUTHOR(S):
FRANCESCO DI GIOVANNI

BIOGRAPHY

My name is Francesco Di Giovanni, I was born in Milazzo (April 13, 1976) and I live in Rome. After graduating in Arts, I got Master in Journalism at the University 'La Sapienza'. I attended courses in screenwriting (Mediaset and RAI). Since 2003 I collaborate with the fiction department of Endemol Shine Group as scriptwriter, story editor and head script editor. I've recently worked as script editor on a horror movie in English language produced by Makinarium. The movie will be released in 2017 in Italy and abroad.

LINK TO FILMOGRAPHY:
http://www.imdb.com/name/nm8574643/?ref_=ttfc_fc_wr1

ANOTHER YOU

AUTHOR(S):
ANNABELLA CALABRESE

BIOGRAPHY

Annabella Calabrese graduated in 2008 at the Academy of Dramatic Arts “Pietro Scharoff” in Rome. In 2011, she earned a Bachelor’s Degree in performing arts at Link Academy, European academy of dramatic arts, with the score of summa cum laude. In the following years she mainly works as an actress, accompanying this activity to that of director and author. She wrote and directed the format “Shakespeare in Wine” (2011) and the play “Accessoriate” (2013). She is author, also, of the short film "Days of temporary madness", directed by Daniel Esposito and of the play "Hostess" written with Roberto D'Alessandro. As an actress, on television, she starred in the TV series "Un’altra vita" directed by Cinzia Th Torrini, in "Provaci ancora prof!" directed by Enrico Oldoini and Francesca Marra and in "Il paradiso delle signore", directed by Monica Vullo. In cinema, she worked with Lamberto Bava in the movie “Twins” and in several short films. In theater she worked, among others, with Pino Quartullo, Antonio Salines, Massimo Corvo, Roberto D'Alessandro, Antonio Giuliani and Marco Falaguasta. In 2015 she dubbed the actress Kirby Bliss Blanton, co-star in the movie “ The Green Inferno” by Eli Roth.

FENICE

AUTHOR(S):
MASSIMILIANO RUSSO

BIOGRAPHY

Massimiliano Russo studied directing and film acting with teachers as Giancarlo Giannini, Elio Pandolfi, Dario Argento, Adolfo Bartoli, Sergio Martino, Pietro Tenoglio, Ovid Assonitis, Claudio Cutrì, Enzo G. Castellari. He studied at “Centro studi Laboratorio D’Arte” in Catania (where he won several scholarships for merit acquired in film and theather disciplines). He studied also at the School of Cinema “Sentieri Selvaggi” in Rome. At the University of Catania, he graduated in Modern Literature , then he attended the University "La Sapienza" of Rome, for the Master degree in "Fashion, Entertainment and Digital Arts". He realized several short films, music videos, documentary. In May 2011 he published his collection of stories "Racconti dell’albero rosso", he published short stories in anthologies and other collections. In 2014 he founded Change of (He) Art, an association for the promotion and distribution of films. In the summer of the same year he signed the screenplay for “Transfert” feature film.

VISIONARIUM

AUTHOR(S):
MARCO PECCHININO

BIOGRAPHY

Marco "Peck" Pecchinino was born in 1988, Sanremo (Italy), he raised the passion for movies and television from his father's job, a free lance videomaker for RAI and other national broadcasts, He got a strong experience on the field following his father and after high school he attended NUCT (International School for Cinema and Television) in Cinecittà, Rome. He graduated in Film Direction in 2010. After NUCT he continued experiencing in direction, steadycam operator, camera operator and editing. He directed several short movies, commercials and videoclips and worked for tv formats on Sky television. His strong passion is to shoot a Science fiction movie in Italy.

THE CLINIC OF HORRORS

AUTHOR(S):
LUIGI PASSARELLI

BIOGRAPHY

Luigi Passarelli is an Italian author based in Rome. He writes scripts for the theatre and cinema. He is a freelance journalist, publicist and SEO copywriter. His university thesis was published and he has written three novels: Cuore Alieno, Curoe Grattato and The Slave. He has won 5 writing prizes.

LINK TO FILMOGRAPHY:
http://www.mikrofilm.it/FILM%20Luigi%20Passarelli.html
LINK TO FILMOGRAPHY:
http://www.mikrofilm.it/VIDEO%20Luigi%20Passarelli.html

BEWARE

AUTHOR(S):
FRANCESCO COLUCCI

BIOGRAPHY

My name is FRANCESCO "FRANZ" COLUCCI I was born in Conversano (BA) on the 02/01/1971, I live in MOLA DI BARI (BA) I have a DEGREE in ACADEMY of FINE ARTS in BARI specialized in PAINTING achieved in 1999 and a DEGREE in PRIMARY EDUCATION SCIENCES achieved in 2016. From 17 years I'm external teacher EXPERT OF CINEMA CULTURE at many Educational Institutions (primary schools, middle schools and high schools) in which I taught FILM HISTORY and made different short films awarded in some national school competitions (ex.: LA SCALA DI VETRO e GLI OCCHI DEGLI ALTRI, both First Place at the National Prize of Cinema for Children" Romeo e Giulietta "- Verona). I wrote different subjects and screenplays for several short films; QUATTRO PASSI(filmed in 2016) comedy on the road; BEWARE, (filmed in 2016), thriller; FRENZY (filmed in 2015), MATER VINDICTA (2015 script only) drama sets in the '60s; ESTERNO NOTTE, (only scripts 2012) comedy and fantasy ; CHERRY PEPPER, drama, comedy on the road; L'OTTAVO CIELO, drama; MERIDIAN, drama on the road.

THE SEANCE

AUTHOR(S):
CHRISTIAN BISCEGLIA, FRANCESCO DI GIOVANNI

BIOGRAPHY

Christian Bisceglia (scriptwriter and director) was born in Milan and graduated in Law with a dissertation on the “Paternity of cinematographic work”. He attended Ron Richards and Robert McKee’s directing and scriptwriting courses, he shoots documentaries and video projections for operas. He was assistant director and production assistant for Nanni Moretti, Francesco Calogero, Fabio Segatori and Don Ranvaud. He debuted in 1992 as author and performer of the Via Crucis video installation produced by the Theatre of Messina, a cinematographic style piece visualized on 14 screens and inspired by Sicilian sacred iconography. The work was shown in basilicas and museums within the framework of contemporary art exhibitions in Milan, Rome, Catania, Sidney and Montreal. In 1994 he created the “Visioni” video installation, a piece inspired by space liturgy. The documentation for these two works is kept at New York’s Museum of Moving Images. Then he moved to Rome, where he began the career of screenwriter and director. He made his film debut with the comedy Agente Matrimoniale (Marriage Bureau). His last feature Fairytale - The Haunting of Helena (played in language English by an international cast) was a success all over the world.

LINK TO FILMOGRAPHY:
http://www.imdb.com/name/nm1538324/?ref_=ttfc_fc_wr5
LINK TO FILMOGRAPHY:
http://www.imdb.com/name/nm8574643/?ref_=ttfc_fc_wr1

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AUTHOR(S):
CHRISTIAN BISCEGLIA

BIOGRAPHY

Christian Bisceglia (scriptwriter and director) was born in Milan and graduated in Law with a dissertation on the "Paternity of cinematographic work". He attended Ron Richards and Robert McKee's directing and scriptwriting courses, he shoots documentaries and video projections for operas. He was assistant director and production assistant for Nanni Moretti, Francesco Calogero, Fabio Segatori and Don Ranvaud. He debuted in 1992 as author and performer of the Via Crucis video installation produced by the Theatre of Messina, a cinematographic style piece visualized on 14 screens and inspired by Sicilian sacred iconography. The work was shown in basilicas and museums within the framework of contemporary art exhibitions in Milan, Rome, Catania, Sidney and Montreal. In 1994 he created the "Visioni" video installation, a piece inspired by space liturgy. The documentation for these two works is kept at New York's Museum of Moving Images. Then he moved to Rome, where he began the career of screenwriter and director. He made his film debut with the comedy Agente Matrimoniale (Marriage Bureau). His last feature Fairytale - The Haunting of Helena (played in language English by an international cast) was a success all over the world.

LINK TO FILMOGRAPHY:
http://www.imdb.com/name/nm1538324/?ref_=ttfc_fc_wr5

THE MIGHTY 4

AUTHOR(S):
STEFANO SUDRIE'

BIOGRAPHY

After studying to become an oceanographer, I started to write after winning a contest for a short novel. Since then I wrote movies (winning a Nastro d'argento for Da grande, which in the States became Big), tv series and the novel Cioccolato amaro.

THE LAST MOON PROPHECY (REGISTERED AS L'AMICO MUMMIA)

AUTHOR(S):
LORENZA CINGOLI, LEA M. FORTI GRAZZINI, MASSIMO BACCHINI

BIOGRAPHY

Lorenza Cingoli is a screenwriter and author for children and young adults. She graduated in History and she has always loved writing stories. After a PhD in Economic History she started working as a journalist and television screenwriter. She is presently writing for cartoons and programs such as L'albero azzurro, and La melevisione (Rai). With Dario Fo she wrote the animation movie “Johan Padan alla Descoverta de le Americhe”. Lea Martina Forti Grazzini is a screenwriter for radio and television and an author of children books. She graduated in Art History and she has been always interested in art divulgation for young adults, to whom she wrote many tourist guides. She worked for many years at Radio Tre and has been simultaneously engaged as an author and screenwriter for young adults fiction and television programs such as L’Albero Azzurro, Trebisonda, Melevisione (Rai) and Slurp (Sky) Massimo Bacchini is a screenwriter and illustrator. With a degree in Italian Literature, he's currently studying for a PhD. He always loved telling stories. For several years now, he's been writing TV shows and series, sitcoms and soap operas, finding that every story is worth to be told. Well, most of them. At present he works on a new series for Rai but he’s mostly looking for new narratives.

DA TENEBRE

AUTHOR(S):
ANTONELLO SAMMITO

BIOGRAPHY

Born in the south of Italy, Antonello Sammito moved to Rome to pursue his life dream of a career in moviemaking. With a movie production school and a couple of screenwriting seminars under his belt, he started working on sets for movies and TV series, then he was employed as an assistant/story-editor in a small company specialized in co-productions with international partners. In the meanwhile he kept on writing and produced the short movie “Insoliti sospetti”directed by Nicola Barnaba and starring Sabrina Impacciatore and Fausto Sciarappa. In 2004 he had the idea for “Da Tenebre”, a cross-media franchise described as “James Bond in Renaissance Italy”, for which he designed a poster and a logo. The project evolved as it became more and more based on real happenings in Leonardo da Vinci’s life and led to a development grant by the Tuscany Film Commission As soon as he had the story for the first movie plotted out, he went on to shop it to European companies. With the script completed and two sequels outlined, Antonello is now working on a comic-book interlude with the same characters, and on a screenplay based on the soon to be published poetic-pulp graphic novel “I PesciCani (The Dogfishes)” by famous Italian comics artist and political cartoonist Marco "Makkox" Dambrosio.

EIGHT

AUTHOR(S):
ROBERTA CALANDRA

BIOGRAPHY

After having obtained her philosophy degree in Rome La Sapienza, she graduated in screenwriting at the CSC, National Film School, in 1994, where she also wrote several short films. “The following history” was presented at the 1995 Venice Film Festival and at many other festivals around Europe. Writes many fiction projects, tv shows, comedies and drama for theatre, published books. CINEMA 1995 Ministerial prize for the script “Non con un bang”, section “Nuovi Territori” at Mostra del cinema di Venezia in 1999, Soho Film festival in New York, 2010. 2001 “Quell’altra vita mia” 2002 “Franz e Virginia” 2003 story editor for the script “Il destino si chiama Clotilde”. 2004 Cabiria prize for the short film “La fidanzata in lutto”, 2006-2007 Iron comnsultant for many projects 2007 Leading Pictures- script ‘Elles’ DOCUMENTARY Documentary “A love story in 4 chapters and ½”, makes the Bellaria Film Festival, wins the S.Benedetto del Tronto documentary Film Festival and 20.000 copies of which are printed by the national newspaper: “L’Unità”. 2004 “Carta In”- Rai Educational. 2012 “cash for kids”- ChangeVision Productions

LINK TO FILMOGRAPHY:
www.robertacalandra.it
LINK TO FILMOGRAPHY:
http://www.jamovie.it/non-con-un-bang-di-mariano-lamberti/
LINK TO FILMOGRAPHY:
http://www.robertacalandra.it/libri/item/316-una-storia-di-amore-in-quattro-capitoli-e-mezzo

MY DARLING, WHO ARE YOU?

AUTHOR(S):
GIOVANNA VOLPI

BIOGRAPHY

My name is Giovanna Volpi, I was born in 1971 in Milan, the city where I live and work. I have a degree in Directing Theatre achieved in 2006 at the DAMS of Bologna; in 2015 I attended the screenwriting intensive course at the London Film Academy (UK) and in 2016 I graduated in screenwriting at the Civic School of Cinema Luchino Visconti of Milan. I wrote as a graduate text the short film Music in the street, shot in September 2016 and now competing to the selections in European and International Festivals. With my classmate screenwriter Angelo Urgo in 2016 I wrote the script of the short film Ca'Brutta, Trenta legami, una Diva who won the third place at Videocontest promoted by the Fondazione Ente dello Spettacolo and OVS #artsofitaly and was screened during the 73th Venice Film Festival in Venice. I started two months ago to collaborate as a filmmaker with the Cineteca of the Museum of Cinema in Milan.

LINK TO FILMOGRAPHY:
https://www.facebook.com/giovanna.calvenzi/videos/10154520157868620/

UNKNOWN

AUTHOR(S):
SABRINA ROSATI

BIOGRAPHY

Mi chiamo Sabrina Rosati, sono nata a Catania il 27/10/1973 e abito a Lecce (LE). Laureata in Storia e Critica del Cinema presso L' Università di Padova il 2/07/2002, ho conseguito diverse specializzazioni, fra le quali "Regista Multimediale" presso l'Università del Salento il 31/08/2008, collaborando con Salentoweb.tv, e "RPC - Responsabile Progetti Culturali" (FRS - Fondazione Rico Semeraro di Lecce, FFT - Fondazione Fitzcarraldo Torino) il 20/10/2009. Appassionata di scrittura, nel 1998 ho frequentato un corso biennale di giornalismo e tecniche audiovisive presso TMC, con il Patrocinio della Provincia di Roma. Esperienza lavorativa di: consulenza editoriale e marketing per aziende private, progettazione e attuazione eventi culturali, Ufficio Stampa, gestione/manutenzione canali WEB (siti internet e social: realizzazione e editing contenuti, grafica, video).

FAR FAR

AUTHOR(S):
MARIO OLIVIERI, LUISA RAIMONDI, EDDA VALENTINI

BIOGRAPHY

MARIO OLIVIERI In 2009, his first screenplay, St. John's night, is among the finalists in the national competition Pescara Corto Script and entered into the TOP 75 of the Golden Brad Awards. The following year, he enrolled in the National Film Academy in Bologna. He wrote several short film screenplays, three of which he also directed and produced. In 2014 he was in the screenwriters group of "Impatients", a sitcom produced by Italian International Film and Rai Fiction, with Max Tortora and Enrico Bertolino (Rai Due). Currently he is a filmmaker, author and scriptwriter freelance. LUISA RAIMONDI She participated in Mediaset workshop and laboratory for the creation of new types of sitcom. After several short films, she collaborated with Streetwise Films (UK) writing the script The pig. Recently she wrote the book Angels proverbial, Ed. Raffaelli. At present, she is nearing completion of the forthcoming The Last Supper. EDDA VALENTINI At the end of the nineties she founded a casting agency, working, among others, with Bertolucci, Benigni, Olmi, Tornatore, Mazzacurati. After a two-year training as a writer, he won several competitions with short film scripts and subjects for feature films. In 2015 obtains ministerial funding with the short film screenplay THE DEADLINE.

SEMBRA SAPERE DI ME

AUTHOR(S):
ANDREA CORSINI

BIOGRAPHY

I was born in Italy on October 4th, 1980. Love for art in general and a great passion with movies motivated me to work in video and film production, and I start to study and work as self-taught filmmaker. In 2010 I realized my debout as screenwriter and director with the short-film “Non Nel Mio Giardino”, it get several awards and good reviews in festivals. Than i moved to Berlin where I joined a filmmakers collective and i worked as a director and producer. In 2013 I come back in Italy keeping working as director on commercials and music videos, as producer for lm projects, and as freelance in movie productions in collaboration with agencies and production comapny. Actually I'm developing my first feature film and keep working as director for music videos commercials and short film. LATEST WORKS ALBUM on VIMEO https://vimeo.com/album/4425803

CONVERSATION OF DEATH

AUTHOR(S):
CHIARA ORTOLANI

BIOGRAPHY

Chiara Ortolani was born in Todi (Pg) on March 25, 1986. She graduated in Film Aesthetics from Roma Tre University. In 2009 she was selected to attend a screenwriting and creative writing course at Laboratorio RaiEri in Rome. She wrote and directed different short films, one of them was screened at Todi Arte Festival “Giovani” in 2013. The same short was screened in the art event Caravanserraglio, held in Todi. She was admitted and obtained a Postgraduate Certificate at The London Film School. She was admitted to attend the Course of Direction of Photography (CSC Lab 2016) held by Giuseppe Lanci at Centro Sperimentale di Cinematografia in Rome. In June 2016 one of her screenplays was selected by Capalbio Lab held during the Capalbio Film Festival.

LOMAX ON THE ROAD

AUTHOR(S):
BARBARA BARNI,SARA MARZO

BIOGRAPHY

Barbara Barni is a screenwriter and a director. Her first feature film (1992) “Il piacere delle carni” -received the Democratic Cinema Award as ‘Best Screenplay’. Her second film “Il compagno americano” (2002) was finalist for the Premio Solinas. A comedy set in Cinecittà of 1940s, with Hug O'Connor (Chocolat), Nancy Brilli, photography by Ennio Guarnieri, set design by Marco Dentici. Both films have been recognized as an Italian cultural identity and were have been made with the assistance of MIBAC. She has worked extensively in Rai as author and has collaborated with Enzo Biagi in “Storia d’Italia a fumetti”. As a director, she has realized several institutional videos for the Department of Youth, Region Lazio, Azione Province Giovani. As a teacher, she has held screenwriting courses and a workshop of naturalistic film documentary at Sabina Universitas of Rieti. Her screenplay “The Arrows of Time” (current title Replay) has entered in the triad of the finalists of the competition ‘Cinema for Friendship’ organized by the Muscovite production company MosFilm.

IL TAPPETO SOTTO LA POLVERE (KHALED 3.0)

AUTHOR(S):
GIANLUCA GRECO, VINCENZO SANGIORGIO

BIOGRAPHY

GIANLUCA GRECO born in Rome 28/03/1961 STUDY PATH 1991 bachelor's degree in Modern Literature - University “La Sapienza”, Rome 1987 graduate in Film Directing - Centro Sperimentale di Cinematografia, Rome. PROFESSIONAL EXPERIENCE DIRECTOR, movie 2002 NEMMENO IN UN SOGNO, produced by Rai Cinema and Tangram production, written by: G. Greco, D. Leondeff, F. Piccolo; DIRECTOR, documentaries 2011 CASCO IN VOLO, produced by Rio Film production, selected at Rome International Film Festival 2010 MARINO MAZZACURATI ARTIGIANO DELLA STORIA, produced by Consorzio Venezia Nuova 2008 VADO BENE O NO?, produced by Rio Film production, selected at Rome International Film Festival

LINK TO FILMOGRAPHY:
http://www.imdb.com/name/nm0337457/?ref_=nv_sr_1

COMPASSION

AUTHOR(S):
ALFREDO CARUSO BELLI

BIOGRAPHY

Graduated in 1982 at the Bottega Teatrale of Florence lead by Vittorio Gassman; actor in many theatrical performances (as Macbeth by W.Shakespeare, with the direction by Leo de Berardinis, and Our Town by T. Wilder, with the direction by Ermanno Olmi), and author of documentaries, backstages and short-films (as Ciao Amore, winner at N.I.C.E. 1996, NewYork). Co-starring in "Grandma must get dry" a short film by Alfredo Covelli, award winner GOLD REMI AWARD at the Houston FILM FEST 2012. Last works: Author of Le Jeu de le Amour, interview with Clare Peploe and Bernardo Bertolucci on the stage of The Triumph of Love, a movie by C.Peploe. RAISAT Cinema Production. Author of El Juego de la Vida, interview with Alejandro Jodorowsky. RAI 2 (RAI Night). Author of The Tibet house, a documentary about the first Tibet house in Italy. (finalist of International Sambuddhathwa Jayanthi Buddhist Film Festival 2012 - Sri Lanka) Finalist in the European Festival of Spiritual Cinéma 2012 in Paris.

LINK TO FILMOGRAPHY:
http://www.documentando.com/opera.php?id=168
LINK TO FILMOGRAPHY:
http://www.documentando.com/opera.php?id=299
LINK TO FILMOGRAPHY:
http://www.documentando.com/opera.php?id=257

IN ALL WEATHERS, BELFIORE ROAD

AUTHOR(S):
SALVATORE GRECO

BIOGRAPHY

Salvatore Greco, born in Catania in 1959. Lives between Rome and Catania where his children live. Long experience in theatre alongside his family in running Teatro Club in Catania, coordinating the children's theatre. Has put on plays and organized festivals and laboratories with Il Circo di Via Condotti Company. From 1988 begins to produce theatrical and audiovisual projects for private and public companies on a national level. Has written various plays, three tv series, and a film script

LINK TO FILMOGRAPHY:
https://www.linkedin.com/in/salvatore-greco-a87bb628/
LINK TO FILMOGRAPHY:
http://www.cinemaitaliano.info/lasfidacapitale
LINK TO FILMOGRAPHY:
https://www.youtube.com/watch?v=lGc57UCPb1I

THE PROPHECY OF THE EAGLE AND THE CONDOR

AUTHOR(S):
GERMANO DI MATTIA

BIOGRAPHY

Germano Di Mattia, he is an Italian actor and director. Produced the film: "The Celestine code" on the history of Celestine V, and "The Mystery of L'Aquila" Germano, over the years he has traveled extensively in Europe, and in preparation for the great works dedicated to St. Michael the Archangel "the sign of the Angel", a Puglia documentary film in Cornwall on the road of the temples of St Michael. He has worked with Italian, Russian, French, Canadian, Peruvian companies for the development of the spiritual potential. While he has had a myriad of experiences. Acting in various television programs and films for cinemas and theaters (along with the actors Michel Piccoli, Pascale Petite, Asia Argento, Nicolas Cage, Penelope Cruz, Irene Papas, John Hurt and director John Madden, Peter Del Monte, Stefano Vicario, Giuseppe Aichholzer). Ps: For the documentary film "The Prophecy of the Eagle and the Condor" has realized about 25 interviews around the world, of researchers and shamans of all traditions of the five continents. The film's teaser has already been achieved.

LINK TO FILMOGRAPHY:
www.germanodimattia.com
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www.germanodimattia.com