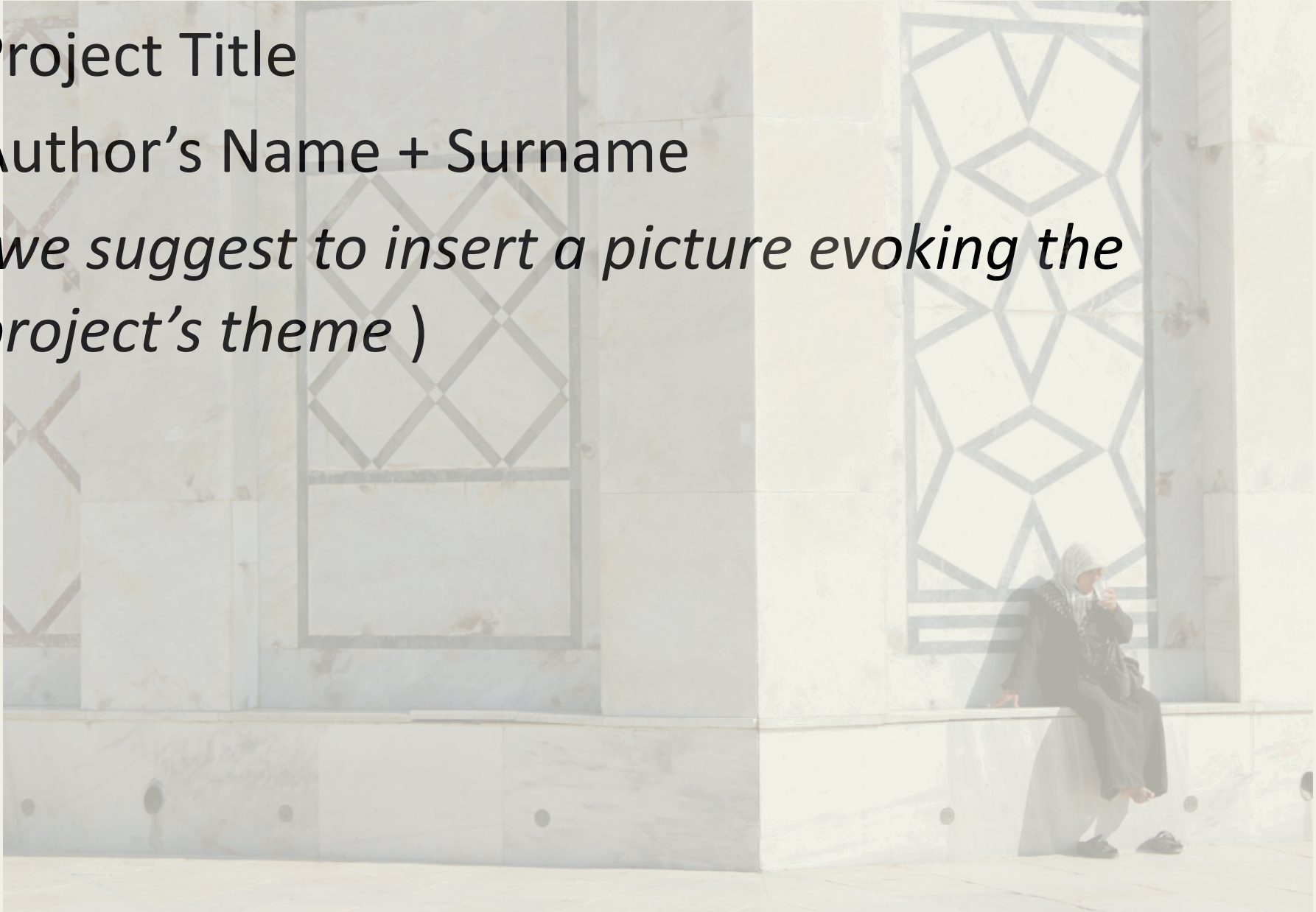


Dossier format



(Cover)

- Project Title
- Author's Name + Surname
- *(we suggest to insert a picture evoking the project's theme)*



(Concept)

- *Present your story without exploring the plot, with a brief and fluid writing. You have to communicate the story's identity, preferably with one-line sentences as in a publicity launch. Mind your language because it's the first contact with your writing, prove who you are and what you can do.*
- *Write your concept the way you want, just be sure to include:*
 - **Why** you wrote it, which are your cultural aims, why you consider it original and interesting.
 - **Why** it is suitable for an international co-production.
 - Which **story** you are telling (what genre), why people should see that, which audience and target you are thinking about.
 - Which are your **references**, which stories (not just from film) you are close to?
 - Indicate the **context** of your story (place, social environment, historic period) and the story appeal (romantic, adventure, etc.)
- *As a conclusion, write about what you think makes your project **unique** and **engaging** considering also the international market.*

(Synopsis)

- *Write the plot one page long. Remember you will have another one page to write about your characters and their narrative arc. So here you can focus on the main plot, turning points, main scenes. Even in this case we suggest to insert a picture for the story.*
- *(At the end of the same page, insert the technical info, the same you have already specified in the logline you used for the pitch registration)*
 - - **Typology** (fiction, documentary, animation)
 - - **Genre** (drama, comedy, etc.)
 - - **Project development** (concept, story, treatment, script, trailer, film clip)

(Detailed examination)

Indicate your story's **themes** and how you think to deal with them (you can use references from preexisting works).

Indicate the **list of the main characters** with their respective name and surname, age, role, and a recap of their narrative arc.

Make a brief list of your project's strengths, also meant as **Unique Selling Points**.
(think about roles' appeal, market sales, etc.)

(Any and other business)

Insert and make a list of any other information or useful material.

E.G.: POSSIBLE DIRECTION, CAST, LOCATIONS, PHOTOGRAPHIC MATERIAL,
ATTACHED TALENTS OR MORE ELEMENTS.

(Author's bio)

Indicate name and surname of all the authors (photos are suggested) and also a very brief bio highlighting the works they participated or collaborated with. This is meant to confirm the experience (or the complete originality) with the story theme and the format characteristics.

Indicate any links where to find about previous works or the authors.

For each of them indicate phone number and mail.

Indicate place and date of the project's document.

Indicate who owns the rights with the copyright symbol and, according to the usual procedure, add the caption "All Rights Reserved" along with the project's registration date.

If you know how to do that, insert this copyright caption at the end of all the document's pages.