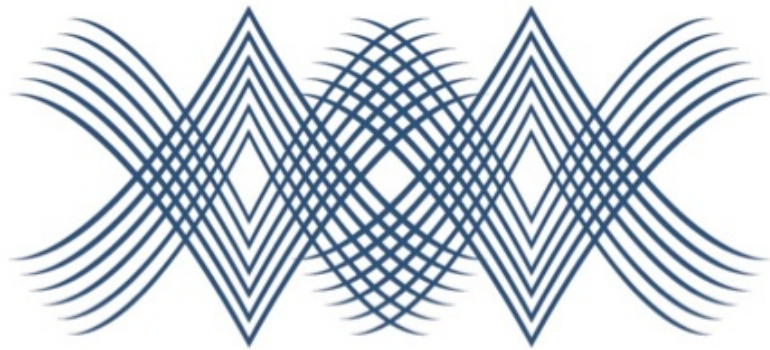


NETPITCH



WRITERS GUILD ITALIA

**WRITERS GUILD ITALIA
NETPITCH**

Nordic-Italian Pitch

ROME, MAY 5th 2017

IN HUMAN CONCEPTION

AUTHOR(S):

AURORA PIAGGESI

BIOGRAPHY

Aurora Piaggese, born in Pisa in 1989, is an Italian screenwriter and filmmaker with a five years experience in audio-visual, especially in film writing and Storytelling. She has a Master's Degree in Cinema and Visual Arts from University of Pisa, and studied filmmaking at London Film Academy, with the documentarist Daniele Segre, film production at LUISS Business School in Rome and attended screenwriting seminars at Centro Sperimentale di Cinematografia and Corso di Alta Formazione Tracce. In 2015 she has worked as a Script Editor in Italian National Television (Rai). She has written and directed two short films, L'Ospite (The Guest, 2013) and If Slenderman Was My Suitor (2015), both of them available on Youtube. Her third original work, Mer(r)y Xmas! (2016), realized with Pisa City Council's patronage, won the Infinity Crowddemand Award and is about to be included in the homonymous VOD platform's catalogue.

CRISTINA & VIOLETTA

AUTHOR(S):

CHRIS BESSOUNIAN, TIANNA MAJUNDAR-LANGHAM

BIOGRAPHY

August 2013 - 2015 Developing and writing the treatment Christina & Violetta
Sep 2013 - Jan 2014 Developing and writing the screenplay, Hollywood Ripper.
Nov 2011 - Nov 2012 Developing and writing the screenplay, A Perfect Terrorist, for the 2011 Academy Nicholl Fellowships.
November 2010 - April 2011 Developing and writing the screenplay, Hawaii Five-0, based on the original TV series.
March 2011 - August 2011 Developing and writing the screenplay, Trouble in Trani.
Apr 2014 - May 2014 Selected to write and develop the pitch of film project Cristina and Violetta, during six week residency. Villa Ruffieux, Sierre, Switzerland. Plume & Pellicule Screenwriting Lab, Sierre, Switzerland. Dreamago International.
2015 eQuinox Screenwriting workshop, Cristina & Violetta

ALKAHEST

AUTHOR(S):
LAURA NUTI

BIOGRAPHY

After having obtained a B.A.(Hons.) in Communication and Media studies from Nottingham Trent University (UK), Laura Nuti has earned two Master's degrees – one in screenwriting and the other in journalism – both from the Italian National Academy of Dramatic Arts “Silvio d'Amico” in Rome. She is currently enrolled in a PhD program at the Università per Stranieri in Perugia (Italy) where she is working on her doctoral thesis “The reception of Federico Fellini abroad” a project that aims at evaluating the cultural impact of Fellini's movies beyond the Italian borders.

LINK TO FILMOGRAPHY:
<https://www.linkedin.com/in/lauranuti>

EIGHT

AUTHOR(S):
ROBERTA CALANDRA

BIOGRAPHY

After having obtained her philosophy degree in Rome La Sapienza, she graduated in screenwriting at the CSC, National Film School, in 1994, where she also wrote several short films. "The following history" was presented at the 1995 Venice Film Festival and at many other festivals around Europe. Writes many fiction projects, tv shows, comedies and drama for theatre, published books. CINEMA 1995 Ministerial prize for the script "Non con un bang", section "Nuovi Territori" at Mostra del cinema di Venezia in 1999, Soho Film festival in New York, 2010. 2001 "Quell'altra vita mia" 2002 "Franz e Virginia" 2003 story editor for the script "Il destino si chiama Clotilde". 2004 Cabiria prize for the short film "La fidanzata in lutto", 2006-2007 Iron consultant for many projects 2007 Leading Pictures- script 'Elles' DOCUMENTARY Documentary "A love story in 4 chapters and 1/2", makes the Bellaria Film Festival, wins the S.Benedetto del Tronto documentary Film Festival and 20.000 copies of which are printed by the national newspaper: "L'Unità". 2004 "Carta In"- Rai Educational. 2012 "cash for kids"- ChangeVision Productions

LINK TO FILMOGRAPHY:

www.robortacalandra.it

LINK TO FILMOGRAPHY:

<http://www.jamovie.it/non-con-un-bang-di-mariano-lamberti/>

LINK TO FILMOGRAPHY:

<http://www.robortacalandra.it/libri/item/316-una-storia-di-amore-in-quattro-capitoli-e-mezzo>

THE LEGACY OF ANNA FREUD

AUTHOR(S):
ROBERTA CALANDRA

BIOGRAPHY

After having obtained her philosophy degree in Rome La Sapienza, she graduated in screenwriting at the CSC, National Film School, in 1994, where she also wrote several short films. "The following history" was presented at the 1995 Venice Film Festival and at many other festivals around Europe. Writes many fiction projects, tv shows, comedies and drama for theatre, published books. CINEMA 1995 Ministerial prize for the script "Non con un bang", section "Nuovi Territori" at Mostra del cinema di Venezia in 1999, Soho Film festival in New York, 2010. 2001 "Quell'altra vita mia" 2002 "Franz e Virginia" 2003 story editor for the script "Il destino si chiama Clotilde". 2004 Cabiria prize for the short film "La fidanzata in lutto", 2006-2007 Iron consultant for many projects 2007 Leading Pictures- script 'Elles' DOCUMENTARY Documentary "A love story in 4 chapters and 1/2", makes the Bellaria Film Festival, wins the S.Benedetto del Tronto documentary Film Festival and 20.000 copies of which are printed by the national newspaper: "L'Unità". 2004 "Carta In"- Rai Educational. 2012 "cash for kids"- ChangeVision Productions

LINK TO FILMOGRAPHY:

www.robortacalandra.it

LINK TO FILMOGRAPHY:

<http://www.jamovie.it/non-con-un-bang-di-mariano-lamberti/>

LINK TO FILMOGRAPHY:

<http://www.robortacalandra.it/libri/item/316-una-storia-di-amore-in-quattro-capitoli-e-mezzo>

THE POPE QUEEN

AUTHOR(S):

GIANNI CARDILLO, SIMONE GANDOLFO

BIOGRAPHY

GIANNI CARDILLO, born in Trapani, graduated at DAMS of Bologna. After working as assistant director, director and writer for the theatre in Bologna, he moved to Rome. Here he works as scriptwriter. Some movies for the cinema he wrote: "In carne e ossa" (directed by Christian Angeli), "Il sole nero" (directed by Krzysztof Zanussi), "Fate come noi" (directed by Francesco Apolloni), "La verità, vi prego, sull'amore!" (directed by Francesco Apolloni), "Il silenzio intorno" (directed by Dodo Fiori), "Intolerance" (his episode is "Roma Ovest 143", directed by Paolo Virzì). He also wrote some tv series: "Medico in famiglia", "Distretto di Polizia", "Il commissario Nardone". He also works as director. He shot the short movies "Un viaggio", "Love song", "Gabbie", and the feature film "Ristabbanna". Now he is working as showrunner for the tv series 'Forza maggiore' with Simone Gandolfo (produced by Palomar), as director he is editing his documentary 'Los Nadies' (produced by Kinethica).

ADRIFT

AUTHOR(S):

GIANNI CARDILLO, SIMONE GANDOLFO

BIOGRAPHY

GIANNI CARDILLO wrote for the cinema: In carne e ossa by C.Angeli, Il sole nero by Krzysztof Zanussi, Fate come noi by F.Apolloni, La verità, vi prego, sull'amore! by F.Apolloni, Il silenzio intorno by D.Fiori, Intolerance (his episode is directed by Paolo Virzi). He also wrote some tv series: Medico in famiglia, Distretto di Polizia, Il commissario Nardone. He also works as director: short movies Un viaggio, Love song, Gabbie; feature film Ristabbanna. He is working as showrunner for the tv series Forza maggiore (produced by Palomar), as director he's editing his documentary Los Nadies (produced by Kinethica) Simone Gandolfo works as actor in theater, television and cinema. In the tv movie Fausto Coppi he played the wheel champion. Some of his works: Graffio di tigre by A.Peiretti, La baronessa di Carini by U.Marino, Texas by F.Paravidino, La tigre e la neve by R.Benigni. He was one of main characters in Baricco's Omero Iliade. He also shot many industrial commercials and created the tv series format Pericolo verticale. He directed and played an adaptation for theater of de Luca's book In nome della madre. Graduated at New York Film Academy, he directed his first movie Evil Things. He's working as showrunner whit Palomar on the tv series Forza Maggiore

THE ANATOMIST

AUTHOR(S):

CARLO BALDACCI CARLI

BIOGRAPHY

Carlo Baldacci Carli, born in Livorno the 12 February 1973 is an Italian Novelist, Director, Screenwriter and Producer. He published 3 novels, 1 book of short stories and some short stories. The short horror film "Il Velo di Waltz" written and produced by him won the prize Acea Energia at the Ostia Film Fest and other prizes. The script of "Il colore del dolore" with Francesco Benigno got the cultural interests by MIBACT and by Regione Sicilia and the movie is in development. His first movie "The Evil Inside" is shot in English and distributed world wide by Adler and Associates Entertainment.

LINK TO FILMOGRAPHY:

<http://www.imdb.com/name/nm3503925>

EXILE

AUTHOR(S):
STEFANO SUDRIE'

BIOGRAPHY

I'm the author of DA GRANDE, which in the States became Big and made me win a Nastro d'Argento. Then I wrote about twenty films and various tv series and the novel Cioccolato amaro

DIVIDING ASSETS

AUTHOR(S):

LORENZO RIGHI

BIOGRAPHY

My name is Lorenzo Righi, I was born in Figline Valdarno (Florence) on the 18/05/1989 and I live in Rome. I got an MA in “European and American Languages and Literatures” at the University of Florence. I studied screenwriting at the Silvio d'Amico National Academy in Rome. I worked on writing the short film "Fuori Sede" directed by Sergio Rubini and still in post-production. I wrote two "young adults" novels published by Sarnus in Florence. I wrote and directed the theater play "Sognando Marilyn", staged in September 2016 at the Teatro dell'Orologio in Rome, featuring Giorgio Cantarini ("Life is Beautiful"). I just finished my three months experience as a trainee junior editor for the producers of "RAI Fiction". I'm starting to work as editorial manager for RED Film Production. I'm starting to work with the actor, writer and director Vanni Bramati in writing a feature film for Kilig Production.

MARY - A TRUE STORY

AUTHOR(S):

LORENZO RIGHI

BIOGRAPHY

My name is Lorenzo Righi, I was born in Figline Valdarno (Florence) on the 18/05/1989 and I live in Rome. I got an MA in “European and American Languages and Literatures” at the University of Florence. I studied screenwriting at the Silvio d'Amico National Academy in Rome. I worked on writing the short film "Fuori Sede" directed by Sergio Rubini and still in post-production. I wrote two "young adults" novels published by Sarnus in Florence. I wrote and directed the theater play "Sognando Marilyn", staged in September 2016 at the Teatro dell'Orologio in Rome, featuring Giorgio Cantarini ("Life is Beautiful", "Gladiator"). I just finished working as a trainee junior editor for the producers of "RAI Fiction". I'm about to start working as an editorial manager for RED Film Production. I'm about to start working with the actor, writer and director Vanni Bramati in writing a feature film for Kilig Productions.

MEGLIO SOLO CHE SENZA DI TE

AUTHOR(S):

F. STAASCH, M. ALBERICO, S. TUMMOLINI (STORY)

BIOGRAPHY

Francesca Staasch bio <https://drive.google.com/open?id=0B3gEZjmOio41MC0tWkdUaFFQVE0> full cv with links <https://drive.google.com/open?id=0B3gEZjmOio41T2NoOFphUHRISUU> Michele Alberico short bio <https://drive.google.com/open?id=0B3gEZjmOio41MzhtR1BOR3poZk0> cv <https://drive.google.com/open?id=0B3gEZjmOio41b0Z3MVpWMjVVc0E> Stefano Tummolini <https://drive.google.com/open?id=0B3gEZjmOio41MjVZcmJ0ZUd5a28>

LINK TO FILMOGRAPHY:

http://www.imdb.com/name/nm2723725/?ref_=fn_al_nm_1

LINK TO FILMOGRAPHY:

http://www.imdb.com/name/nm2385292/?ref_=nv_sr_1

LINK TO FILMOGRAPHY:

http://www.imdb.com/name/nm0876545/?ref_=fn_al_nm_1

REMY AND THE TIDE

AUTHOR(S):

PAOLO TADDEI

BIOGRAPHY

2006/2007 Story editor at Verdecchi Film, Roma. -“The colours of abandonment”, doc 52’, 2008, written and directed for SEBANDNIC, Pisa, Special Gran Prix of the Jury at the II Film festival of Calabria; Premio Energia Calabria, OffcinemAPERTO, Locri; Special Mention; XX Festival Archeologico, Rovereto. 2008 Story Editor at Script and Pitch, Torino Film Lab. 2009 Story editor at Binger Film Lab, Amsterdam. 2012 script reader, Eclectic Pictures, Los Angeles, USA. -“Obscurity” feature film script, 2012, TAREULA II workshop and pitched at San Sebastian co-production forum; semi-finalist at WriteMovies 32, Cash Pot Screenplay Competition, Storypros International 7th, Screenplay Festival, Circus Road Screenplay Contest; honourable mention London Film Awards; finalist at Back in the Box, Las Vegas Film Festival, Peachtree Film Festival, Winter Film Awards, Extreme Screenwriting Competition, Oaxaca Film Festival; Winner at Oregon Independent Film Festival. -“No Church, No God Around” feature film script, 2010, Sources 2 workshop; MAIA workshop; semi-finalist at Free Screenwriting Contest; semi-finalist WriteMovies 34. -"Cavallo del Re" feature film script, 2016, Script Circle workshop held by Franz Rodenkirchen, Berlin; MFI workshop, Greece; semifinalist at Shore Script.

ANNA AND FLORENCE - AN AMERICAN FRIEND

AUTHOR(S):

ANNA MARIA SORBO, MARILISA CALO'

BIOGRAPHY

Anna Maria Sorbo lives and works in Rome. Graduated in Literature at University of Rome, since 1999 has worked as a writer in long television series for Endemol/Mediavivere. She gives workshops on script in courses and in schools with the creation of short films. She was consultant for Armando publishing house and co-author of the book "The actor. On stage and off stage". As freelance journalist wrote about culture and women for national and digital newspapers. She has edited several books of theater and published essays in books and magazines. As a playwright was reported to the Competition Selection IDI - New Authors. Marilisa Calò lives and works in Rome. Graduated in Law and Experimental Center of Cinematography, since 1988 she began to work as screen writer, at first with Pupi Avati and 2A Film on RAI1 and TeleMontecarlo. Writer and director of documentaries and short films that have received international recognitions, assistant director Antonioni and Wenders in "Beyond the Clouds Beyond". In 2004 she was screenwriter "Pontormo" feature film, funded as film of national cultural interest, released in Italian and American cinemas. Consultant of Unesco Centre of Florence and Municipality of Rome. She published "But this is theater!", Giunti, a collection of poems and a novel.

LINK TO FILMOGRAPHY:

<http://www.writersguilditalia.it/chi-siamo/anna-maria-sorbo/>

LINK TO FILMOGRAPHY:

<http://www.filmitalia.org/p.aspx?t=filmography&si=3&l=en&did=11008>

FIN DE SIECLE

AUTHOR(S):

EMANUELA PONZANO, SIMONE RICCARDINI

BIOGRAPHY

Emanuela Ponzano: Born in Brussels, Emanuela is an author, actress and director in both Cinema and Theatre. She divides her time working mainly between Rome, Paris and Brussels. In 1995, having completed her degree in Political Science at the ULB in Brussels, Emanuela decided to dedicate herself completely to Theatre and Film. Studied dramatic arts at the Conservatoire Royal in Liège, Belgium. Emanuela works in Cinema and Television as an actress for a number of directors such as John Irvin playing Ombretta with Alfred Molina and Jonathan Price in "The Moon and the stars", Maurizio Zaccaro, Giulio Base, René Manzor, Vittorio De Sisti and lately with Philippe Garrel in "La Jalousie" which was shown in the official competition at the Venice Film Festival in 2013. In 2008 she directs two short films "Bagnasciuga" and "Riflessi" that have since been shown at many national and international festivals. The Sled is her second short fiction film. The screenplay was written with Simone Riccardini. Currently in distribution the film has been selected in more than 85 International film festivals as the TIFF Toronto International IFF kids (Canada), Rhode Island International film Festival (USA) and Brest European Competition Film Festival (France) and has won 30 international awards.

LINK TO FILMOGRAPHY:

<http://www.writersguilditalia.it/diario-di-bordo/pitch2script-biografie/simone-riccardini/>

LINK TO FILMOGRAPHY:

<http://www.writersguilditalia.it/chi-siamo/emanuela-ponzano/>

EMBARGO

AUTHOR(S):

LUIGI PASSARELLI

BIOGRAPHY

Luigi Passarelli is an Italian author based in Rome. He writes scripts for the theatre and cinema. He is a freelance journalist, publicist and SEO copywriter. His university thesis was published and he has written three novels: Cuore Alieno, Cuore Grattato and The Slave. He has won 5 writing prizes.

LINK TO FILMOGRAPHY:

<http://www.mikrofilm.it/FILM%20Luigi%20Passarelli.html>

LINK TO FILMOGRAPHY:

<http://www.mikrofilm.it/VIDEO%20Luigi%20Passarelli.html>

#TALKTOSVEN

AUTHOR(S):

DANIELE ESPOSITO E PINO QUARTULLO

BIOGRAPHY

Daniele Esposito His works have been presented in several festivals, winning a number of awards such as the honorable mention of the jury chaired by Gillo Pontecorvo at the PA forum festival 2004 for the short film "Un Regalo Senza Parole". In 2015 he made the short film "La Ruota" (Socially Relevant Film Festival NY2016, Salento Finibus Terrae 2016 and it won Best Short Movie in Social Films Fest Roma 2016, president of jury Bernard Hiller) as well as the pilot of the TV series "Super Italian Family" produced thanks to the contribution of Regione Lazio Italia, also competing at Roma Fiction Fest 2015. With his shortmovie "Days Of Temporary Madness" he won 3 prizes and received 4 nominations at 48hour film project Roma 2016. Pino Quartullo Quartullo graduated in directing at the Silvio d'Amico Academy of Dramatic Arts and then studied at the Drama Laboratory of Gigi Proietti. In 1985 Quartullo co-directed with Stefano Reali "Exit", which was nominated for the Academy Award for Best Live Action Short Film. He made his feature film directorial debut in 1992, with the comedy film "Quando eravamo repressi", and from then he directed a number of comedy-dramas. "When We Were Repressed" (1992) "Women Don't Want To" (1993) "Love Story with Cramps" (1995) "We'll Really Hurt You" (1998)

DUE DONNE AL DI LA' DELLA LEGGE

AUTHOR(S):

RAFFAELE SCHETTINO, DOMENICO DEL MASTRO

BIOGRAPHY

Raffaele Schettino was born in 1975, he is an Italian director and actor. He's formed in classic studies, a master in scenic arts at Bahia fed. University, classic piano and guitar studies, vocal at Scuola di Testaccio (Giovanna Marini) and arrived in Theatre with masters such as Dario Fo, Jean Paul Denizon (P. Brook) and actors from Odin Theatret of Eugenio Barba. He wrote, acted and directed several plays. He finally arrived to the Cinema and audio-video through shooting documentaries. "The Magic World" (Il mondo magico - prod. Groucho Cinema, Italian theatrical release: January 2017), was his first feature whose he is co-writer, director and producer, and gained the Platinum Remi Award at th 49th ed. of Houston WorldFest, a Merit Award as Best directing at Rome web awards. "Two women over the law" is his second long feature.

LINK TO FILMOGRAPHY:

www.raffaeleschettino.it

LINK TO FILMOGRAPHY:

www.ilmondomagico.it

HANS

AUTHOR(S):

EMANUELA PONZANO, SIMONE RICCARDINI

BIOGRAPHY

Emanuela Ponzano: Born in Brussels, Emanuela is an author, actress and director in both Cinema and Theatre. She divides her time working mainly between Rome, Paris and Brussels. In 1995, having completed her degree in Political Science at the ULB in Brussels, Emanuela decided to dedicate herself completely to Theatre and Film. Studied dramatic arts at the Conservatoire Royal in Liège, Belgium. Emanuela works in Cinema and Television as an actress for a number of directors such as John Irvin playing Ombretta with Alfred Molina and Jonathan Price in "The Moon and the stars", Maurizio Zaccaro, Giulio Base, René Manzor, Vittorio De Sisti and lately with Philippe Garrel in "La Jalousie" which was shown in the official competition at the Venice Film Festival in 2013. In 2008 she directs two short films "Bagnasciuga" and "Riflessi" that have since been shown at many national and international festivals. The Sled is her second short fiction film. The screenplay was written with Simone Riccardini. Currently in distribution the film has been selected in more than 85 International film festivals as the TIFF Toronto International IFF kids (Canada), Rhode Island International film Festival (USA) and Brest European Competition Film Festival (France) and has won 30 international awards.

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<http://www.writersguilditalia.it/chi-siamo/emanuela-ponzano/>

LINK TO FILMOGRAPHY:

<http://www.writersguilditalia.it/diario-di-bordo/pitch2script-biografie/simone-riccardini/>

HARD WINTER

AUTHOR(S):

EMANUELE CERQUIGLINI

BIOGRAPHY

Emanuele Cerquiglini “Cerman” his an italian filmmaker. Over the years, he worked in theatre, film and television wearing many hats including director, editor, actor, independent producer and screenwriter. In 1997 he shared the stage of Ettore Scola's theatre company, where he grew artistically performing for 6 years as leading actor in several shows. Since 1999 Cerman has worked in independent film, playing in movies directed by Ivan Zuccon, such as Bad Brains, and recently Wrath of the Crows. In 2000 he debuted as actor in Ettore Scola's movie Concorrenza Sleale where for the first time he experienced the magnitude of an international set. In television he worked with Sergio Martino , Jacob Shauffelen , Giulio Base and Stefano Sollima. As a director he directed all the episodes of the show "Decanter", on Gambero Rosso channel. He received many awards and honorable nominations for his various short films. He wrote two movies directed by Stefano Calvagna: “Cronaca di un assurdo normale (2011) and Cattivi&Cattivi; (2016). His most notable achievement to date is his first movie "In Nomine Satan" which he wrote, directed, produced and edited. This film has been officially selected in many film festivals around the world and also received awards and nominations.

LINK TO FILMOGRAPHY:

<http://www.cerman.info/filmografia/>

LINK TO FILMOGRAPHY:

<http://www.imdb.com/name/nm0148629/#writer>

LINK TO FILMOGRAPHY:

<https://www.youtube.com/watch?v=dmWz9ZyCo7w>

FUR AND FEAR

AUTHOR(S):
INGEBORG ELIASSEN

BIOGRAPHY

Eliassen has written several plays which have been performed at various theaters, has published five children's books, the last one has been purchased by the Danish, Swedish and Chinese publishers.

GOD NEVER RUNS

AUTHOR(S):

ROBERTO LEZZI

BIOGRAPHY

Roberto Lezzi was born in Turin in 1976, where he currently lives. After attending a course on screenwriting at the Holden School of Turin, he wrote several short stories and screenplays. He received a Special Mention at the LuccAutori 2014 in the Short Stories category with the title "Erostrato". He is a member of the Writers Guild Italia and, in 2016, has published his first novel "Chantilly", other than a collection of short stories called "Pause" (volume 1 and volume 2).

THE CABLEWAY

AUTHOR(S):

MARCO LOMBARDI, MAGDA MANGANO, IRENE CALTABIANO

BIOGRAPHY

Magda Mangano was born in Messina on 17/11/1988. She got a Master's degree in Playwriting and Screenwriting at Silvio D'Amico Academy of Drama and took an internship at RAI Fiction Studios. From 2012 to 2015 she was screenwriter consultant at Cattleya of "Grand Hotel" – a television series produced by RAI Fiction. From September 2014 she was story editor and writer consultant at Endemol Shine Italy of "L'allieva" – a TV series produced by RAI Fiction. Irene Caltabiano was born in Segrate on 5/06/1989. She got a Master's degree in 3D Animation and Special Effects at Rainbow Academy (Rome) in November 2014 and graduated in Publishing and Journalism at Liberal Arts College in Messina, Sicily. She continued her studies in Cinema, Television and Multimedia Production at Bologna University. Her thesis was about film animation, developed thanks to a scholarship at Calarts, California Institute of Arts, Los Angeles. Marco Lombardi was born in Torre del Greco on 16/07/1984. He got a degree in Cinema, Television and Multimedia Production at the University of Bologna in 2013 and took a Master's degree in playwriting and screenwriting at Silvio D'Amico, Academy of Drama, Rome. In 2016 he was co-author of the film plot "Mi Amor", finalist in a national competition.

REPLAY

AUTHOR(S):

BARBARA BARNI,SARA MARZO

BIOGRAPHY

Barbara Barni is a screenwriter and a director. Her first feature film (1992) “Il piacere delle carni” -received the Democratic Cinema Award as ‘Best Screenplay’. Her second film “Il compagno americano” (2002) was finalist for the Premio Solinas. A comedy set in Cinecittà of 1940s, with Hug O'Connor (Chocolat), Nancy Brilli, photography by Ennio Guarnieri, set design by Marco Dentici. Both films have been recognized as an Italian cultural identity and were have been made with the assistance of MIBAC.She worked in Rai as author, realizing biographies of Vincent Van Gogh, Lou Salome, Igor Stravinsky, and worked on several documentaries for RAI 2. She collaborated with Enzo Biagi in “Storia d’Italia a fumetti”.As a director, she has realized several institutional videos for the Department of Youth, Region Lazio, Azione Province Giovani. As a teacher, she has held screenwriting courses and a workshop of naturalistic film documentary at Sabina Universitas of Rieti. Her screenplay “The Arrows of Time” (current title Replay) has entered in the triad of the finalists of the competition ‘Cinema for Friendship’ organized by the Muscovite production company MosFilm.

EUROPA 800

AUTHOR(S):

SILVESTRO MACCARIELLO

BIOGRAPHY

Silvestro Maccariello was born in Caserta on the 5th May 1991. He started studying film making in 2010 and presents his first short film at the Festival della Creatività in Rome, March 2013. In 2014 he shoots "Ad Rasum Surrealis" This work receives an award from his home town. In 2014 he is selected to take part in the project "Progetto Zero" by the Lazio Regional Council and is able to shoot his short film "Erminio Binto". Durign 2016 he shoots "Propheta", his first doc short film.

THE WOLF ON THE DRUM

AUTHOR(S):

NELLO CORREALE

BIOGRAPHY

Nello Correale , Director- Screenwriter nelcor@libero.it, www.cinefrontiera.it Philosophy degree. Diploma /Direction movie . School of Drama, "Piccolo Teatro" of Milan Philosophy teacher. Screenwriting teacher in Milan, RAI -TV Teacher the CISA-Conservatory Cinema and Visual Arts - Lugano. Switzerland Conception and direction of the BorderFilm Festival- www.cinefrontiera.it ASSISTANT DIRECTOR Roger Corman, Alberto Sironi, Xavier Koller, Giuseppe Bertolucci, Maurizio Nichetti SCREENWRITER and co. Il giovane Mussolini by G. Calderone with Antonio Banderas The Journey of Hope by Xavier Koller (Switzerland/Turkey) Academy Award 1991 Best Foreign Film. Luna and the other by Maurizio Nichetti (Grolla d'oro,) . Best Screenplay. nominated for a Golden Globe Award for Best Foreign Language Film, and won the Corbeau D'Or at the Brussels International. Overseas by Nello Correale . (Grand Prix Youth Jury -Festival Villerupt, France- SCREENWRITER/DIRECTOR Hunting Ban with Veronica Pivetti (CM) fiction Which of Love with Amanda Sandrelli and Blas Roca Rey fiction TSI / Festival Locarno

LINK TO FILMOGRAPHY:

<http://www.imdb.com/name/nm0180818/>

LINK TO FILMOGRAPHY:

sotto gli occhi di tutti: <https://www.comingsoon.it/film/sotto-gli-occhi-di-tutti/42375/scheda/>

LINK TO FILMOGRAPHY:

rosa's voice: <https://www.youtube.com/watch?v=5hGI4RRktJU>

ILLUMINATION - FINDING THE THIRD EYE

AUTHOR(S):

SALVATORE MARIA ZUCCARELLO

BIOGRAPHY

SALVO MARIA CAREL Salvatore Maria Zuccarello , named Salvo Maria Carel was born in Catania (Sicily) in 1986. He studied in conservatory since was young and he took a degree in Electronic Art/Music composition, meanwhile he studied acting (Theatrical performance and Improvisation) at “Teatro impulso” an independent theater in Catania. After that he took a “Cinema's Actor Master” with the big teacher “Giancarlo Giannini” at Studio Cinema ROMA. The first approach to the art of writing was with a Sicilian teacher Antonio Caruso, after this Salvo wrote for the “COPPOLA Theater” a performance called “STUPOR MUNDI 2.0” In 2014 he wrote a poetry collection called “IMPRONTE” about new Italian words and the contemporary of humanity edited by “Pagine Editore”. From 2011 to 2013 worked like Speaker-VJ in a Italian television speaking about the music in a Tv show. Recently he composed original soundtrack in the “Harald Szemann” Documentary presented a the “International Contemporary Art Cinema Festival” in Naples Actually he's working in a Fiction on RAI (the main Italian channel)

LINK TO FILMOGRAPHY:

<https://www.facebook.com/HaraldSzeemannDocumentary/>

DA TENEBRE

AUTHOR(S):

ANTONELLO SAMMITO

BIOGRAPHY

Born in the south of Italy, Antonello Sammito moved to Rome to pursue his life dream of a career in moviemaking. With a movie production school and a couple of screenwriting seminars under his belt, he started working on sets for movies and TV series, then he was employed as an assistant/story-editor in a small company specialized in co-productions with international partners. In the meanwhile he kept on writing and produced the short movie "Insoliti sospetti" directed by Nicola Barnaba and starring Sabrina Impacciatore and Fausto Sciarappa. In 2004 he had the idea for "Da Tenebre", a cross-media franchise described as "James Bond in Renaissance Italy", for which he designed a poster and a logo. The project evolved as it became more and more based on real happenings in Leonardo da Vinci's life and led to a development grant by the Tuscany Film Commission. As soon as he had the story for the first movie plotted out, he went on to shop it to European companies. The script ended up as finalist in several American competitions. Antonello is now working on the scripts for a TV series based on the poetic-pulp graphic novel "I PesciCani (The Dogfishes)" by famous Italian comics artist and political cartoonist Marco "Makkox" Dambrosio.

LINK TO FILMOGRAPHY:

http://www.imdb.com/name/nm1494156/?ref_=fn_al_nm_1

INSANUM

AUTHOR(S):

CHIARA ARRIGONI, FRANCESCO TOTO

BIOGRAPHY

Chiara Arrigoni and Francesco Toto meet in Rome at Academy of Dramatic Art Silvio d'Amico in 2015, where they attended the Master of Dramaturgy and Screenplay. In September 2016 Chiara Arrigoni's first play, *Audizione* (The Casting), directed by Francesco Toto, is selected among projects by under35 from all over Italy to participate to Premio Nazionale Giovani Realtà del Teatro, winning Professional Artists Jury Award. *Insanum* is based on this play. Before moving to Rome, Chiara Arrigoni, born in Milan on 10/26/1989, graduated with honours in Classic Studies at Cattolica University in Milan. In the same University, she pursues the acting profession by attending the Advanced Training Course in Ancient Theatre, with the artistic direction of Giorgio Albertazzi, later followed by Antonio Calenda. Over the years, she studied with several masters of the Italian and international theatre scene, such as César Brie, Giorgio Albertazzi, Giorgio Barberio Corsetti, Jan Klata, Martin Crimp, Eimuntas Nekrosius. Francesco Toto, born on 01/29/1992, began studying cinematography in 2011 at the University of Turin, where he gains experience collaborating to the making of several short films. In 2014 he moved to Spain to study screenwriting and directing at the University Complutense of Madrid.

KING OF FORTUNE

AUTHOR(S):

SELENE FAVUZZI

BIOGRAPHY

Born in 1990, Selene Favuzzi is a writer and marketing consultant. Board Member of the WRITERS GUILD OF ITALY, she developed a screenwriting method that she presented through workshops at Universities like LUISS Guido Carli of Rome and at International Conferences like the EACWP International Conference on Storytelling and Creative Writing. Her play for theatre, Shakespeare in Dream – The Magical Island, developed in occasion of the 400th Shakespeare's Anniversary, opened in Bari with over 1.200 tickets sold in a day and 4 sold-outs in a row. Among her mentors, James Hart (Hook, Bram Stoker's Dracula, Contact) and Luciano Vincenzoni (The Good, the Bad and the Ugly, For a Few Dollars More, The Great War). 2013 to 2016, she has taken care of the Artistic Direction of the Bif&st; – Bari International Film Festival as to the International Press, Juries, FIPRESCI Delegates and International guests. She has also experience in Product Placement, writing for newspapers and design. Over her studies of Literature, Writing and Marketing she earned multiple merit scholarships. And she published 3 books of poems, with which she won over 20 National Awards.

THE SLEEP HOTEL

AUTHOR(S):

BARBARA ROSSI PRUDENTE

BIOGRAPHY

Barbara Rossi Prudente is a scriptwriter and director for both cinema and TV (RAI, Mediaset). Her script “Esterno sera”(Nightfall) won the Premio Solinas Award for the best script in what is the most celebrated Italian script contest. The movie was released in Italian theatres in 2013; “Sole”, written with M. Carrillo and directed by him, received a David di Donatello Award for best short; she then wrote and directed “I did not expect you”, a competition entry in the Tribeca Film Festival in New York. As a director, she has shot many short features and documentaries like La carne fresca – (RAI TV); The baby needs some fresh air - Ushuaia TV (France), YLE TV (Finland), Czech TV (Czech Republic), IRIB (Iran). Her works have been entered into competitions in many national and international film festivals. Terra da sogno, 2015, is a multimedia video installation produced with European Funds for Emozionil Unesco. During the last Italian Forum Internazionale delle Culture she directed theatrical events. Camera 431, (Room 431) is her new documentary. Her theatrical play In memoria di me received a special mention in the international women’s drama contest La Scrittura della Differenza

LINK TO FILMOGRAPHY:

www.vimeo.com/90847460

LINK TO FILMOGRAPHY:

www.vimeo.com/user7050921

LINK TO FILMOGRAPHY:

www.vimeo.com/205009181

THE BLACK BREAD

AUTHOR(S):

SILVESTRO MACCARIELLO

BIOGRAPHY

Silvestro Maccariello was born in Caserta on the 5th May 1991. He started studying film making in 2010 and presents his first short film at the Festival della Creatività in Rome, March 2013. In 2014 he shoots "Ad Rasum Surrealis" This work receives an award from his home town. In 2014 he is selected to take part in the project "Progetto Zero" by the Lazio Regional Council and is able to shoot his short film "Erminio Binto". Durign 2016 he shoots "Propheta", his first doc short film.

LINK TO FILMOGRAPHY:

www.vimeo.com/silvestromaccariello

ERA SOLO MIO PADRE

AUTHOR(S):

MASSIMO MARTELLA, SILVIO GOVERNI

BIOGRAPHY

Massimo Martella is born in Taranto in 1961. He graduated in Direction at Centro Sperimentale of Cinematography. He has worked for several years as director of tv programs and in 1992 writes and directs his first feature film “The dive”, followed in 1998 by “The first time”. From 1999 to now works like screenplayer in long tv series (“La squadra”, “Distretto di polizia”, “Ris”) often also like script coordinator. Since 2015 directs some documentaries for Istituto Luce. Silvio Governi brings several years of experience as a 1st assistant director, having worked on long-feature films and advertisement after his graduation. He also directed a number of documentaries of various nature, from the naturalistic to the historical, cultural, and biographical. For RAI he directed many tv programs (like the popular tv-series “Ritratti” and “I Grandi Protagonisti”), and docu-fictions like “Luciano Pavarotti: La voce degli angeli”. “Ad Esempio” (For Example) one of the short movies he directed, was screened in different film festival and it has won numerous awards. He is now working at his first full-length feature film “Era solo mio padre” (“He was just my father”). It’s the upcoming release of his first novel entitled “Tomorrow comes fast”.

LINK TO FILMOGRAPHY:

Massimo Martella http://www.imdb.com/name/nm0551608/?ref_=fn_al_nm_1

LINK TO FILMOGRAPHY:

<https://www.youtube.com/watch?v=Y2sqEEWTi3o&index=26&list=UUjBgPrZ7U6qWiGXiPi2XpaQ>

FOLLOW YOUR PATH, DIE WHERE YOU MUST

AUTHOR(S):

KRISTOPH TASSIN

BIOGRAPHY

Kristoph Tassin started working as a director and writer in high emotional impact environments. In 1994 he was in Sarajevo, in 1999 in Kosovo and in 2003 in Iraq. The result of such experiences has deeply influenced his writing and directing, characterized by the constant search of a narrative genre where reality and fiction merge together to create what is known as “theatre of doubt”. He later lived between Milan and Barcelona where he directed advertisements, music videos and started working in television. Starting in 2009, he was one of the directors of Squadra Antimafia, the most watched Mediaset TV series in Italy. Since 2015, besides pursuing his career as a writer and director, he has been collaborating with several Italian production companies as a freelance author and creative producer. His works have been in the official selection of festivals such as Torino Film Festival, San Paolo and Sitges.

LINK TO FILMOGRAPHY:

<http://www.imdb.com/name/nm3782357/>

OVER THE WATER, UNDER THE WIND

AUTHOR(S):

ANGIOLA JANIGRO

BIOGRAPHY

■ I graduated in Performing Arts at the University La Sapienza in Rome and, as a movie director, at the Centro Sperimentale di Cinematografia in Rome. My screenwriting teachers were: Valerio Zurlini (1977-78) Robert McKee (1991) and Jim Hart (2013). My debut was in Holland (1985) as a screenwriter and co-director of the feature film *The Door Of The House* (Festival: 1986 Festival International Films De Femmes Creteil, France - 1987 Festival Del Cinema D'Autore, San Remo, Italy). In 1993 I wrote and directed the feature film *The Misunderstanding Of The Moon* (Festival: 1993 Arcipelago 2, Roma, Italy - 1993 Women's International Film Festival, Montreal, Canada - 1996 Rassegna Itinerante Del Nuovo Cinema Italiano, Roma, Firenze, Bologna, Torino, Italy - 2007 La Sottile Linea Rosa, Roma, Italy). The script of this movie won the Media Film Fund support in 1989. In 2005 I wrote and directed *Oggidunque*, a medium-length film which participated at the 41st International Exhibition Of The New Cinema in Pesaro, Italy, and at the Tenth Romafilmfestival, Italy. In 2008 the screenplay *One Heart To Share* won the first price at the BAFF Film Festival in Busto Arsizio, Italy. The synopsis of *Over The Water, Under The Wind* was chosen by Jim Hart for Puglia Experience 2013.

ONE HEART TO SHARE

AUTHOR(S):

ANGIOLA JANIGRO

BIOGRAPHY

I graduated in Performing Arts at the University La Sapienza in Rome and, as a movie director, at the Centro Sperimentale di Cinematografia in Rome. My screenwriting teachers were: Valerio Zurlini (1977-78) Robert McKee (1991) and Jim Hart (2013). My debut was in Holland (1985) as a screenwriter and co-director of the feature film *The Door Of The House* (Festival: 1986 Festival International Films De Femmes Creteil, France - 1987 Festival Del Cinema D'Autore, San Remo, Italy). In 1993 I wrote and directed the feature film *The Misunderstanding Of The Moon* (Festival: 1993 Arcipelago 2, Roma, Italy - 1993 Women's International Film Festival, Montreal, Canada - 1996 Rassegna Itinerante Del Nuovo Cinema Italiano, Roma, Firenze, Bologna, Torino, Italy - 2007 La Sottile Linea Rosa, Roma, Italy). The script of this movie won the Media Film Fund support in 1989. In 2005 I wrote and directed *Oggidunque*, a medium-length film which participated at the 41st International exhibition Of The New Cinema in Pesaro, Italy, and at the Tenth Romafilmfestival, Italy. In 2008 the screenplay *One Heart To Share* won the first price at the BAFF Film Festival in Bustarsizio, Italy. The synopsis of *Over The Water, Under The Wind* was chosen by Jim Hart for Puglia Experience 2013.

LOOPING

AUTHOR(S):

ROBERTO LEZZI

BIOGRAPHY

Roberto Lezzi was born in Turin in 1976, where he currently lives. After attending a course on screenwriting at the Holden School of Turin, he wrote several short stories and screenplays, receiving a Special Mention at the LuccAutori 2014 in the Short Stories category with the title "Erostrato". He is a member of the Writers Guild Italia and has published his first novel "Chantilly", other than a collection of short stories called "Pause" (volume 1 and volume 2).

BEWARE OF THE HUMANS

AUTHOR(S):

ANNA MARIA BUCCHETTI, MARIANNA CAPPI

BIOGRAPHY

MARIANNA CAPPI was born in in january 1976 in Ostiglia (Mantova) and currently lives in Rome. She graduated in Mass Communication in Bologna and spent a yeay studying journalism in Brussels. After retourning to Italy she graduated in Screenwriting at the National Film School in Rome (CSC). She's been writing several short movies (among others: "Passatempo" by F. Lagi, Venice Film Festival Selection 2004, "Io non ti conosco" by S. Accorsi, David di Donatello Best Short 2014) and TV episodes ("Il commissario De Luca", RAI; "Gente di mare", RAI; "Vivere", Mediaset). She has written and directed a medium-long documentary on Tomaso Monicelli: "Un intellettuale in Penombra". As for fictional cinema, she's written the movie "Amori Elementari", directed by Sergio Basso, distribuited in italian theaters by Academy Two in 2014 (winner of the Jury Award at the Italian Contemporary Film Festival [ICFF] Junior, Toronto). She teaches Scriptwriting and Tv scriptwriting at RUFA, Rome University of Fine Arts. Anna Buchetti is an indipendent italian filmmaker based in the Netherlands. With her feature documentary 'Dreaming by Numbers' she won several international prizes and got a nomination from The European Film Award in 2006.

LINK TO FILMOGRAPHY:

<http://www.imdb.com/name/nm3028967/>

LINK TO FILMOGRAPHY:

http://www.imdb.com/name/nm2537771/?ref_=fn_al_nm_1

SEEDS

AUTHOR(S):

VINICIO CANTON

BIOGRAPHY

Vinicio Canton was born in Geneva, in 1966. He used to work for ten years as a software designer and analyst. From his thirties became a professional screenwriter, working for cinema and television.

LINK TO FILMOGRAPHY:

<http://www.imdb.com/name/nm0134639/>

THE HOUSE OF THE FATHER

AUTHOR(S):

GIUSEPPE GANDINI

BIOGRAPHY

Giuseppe Gandini was born in Ferrara in 1972. He graduated in Theoretical Philosophy at the University of Ferrara. Since 1993 lives and works in Rome, where he plays an actor, screenwriter and director. He won two Nastri d'Argento in 1995 as a director and as an actor in 1999. He has written three screenplays, 8 texts for theater and various film scripts.

LINK TO FILMOGRAPHY:

<http://www.studiosegre.com/gandini-giuseppe.html>

LINK TO FILMOGRAPHY:

<http://www.writersguilditalia.it/chi-siamo/giuseppe-gandini/>

LINK TO FILMOGRAPHY:

<https://www.youtube.com/watch?v=AAH-xONNIZk&t=11s>

THOSE OCCASIONS THAT YOU DO NOT TAKE

AUTHOR(S):

LORENZO LOMBARDI

BIOGRAPHY

My name is Lorenzo Lombardi. I was born in Bari on 20/02/1982. I graduated from DAMS Cinema in 2014 and I am a great lover of cinema and art in general. I obtained in February 2017, the two-year certificate of ITS Rossellini as superior technical filmmaker and multimedia editorial operator. I realized several independent short films written and directed by me. I deal with photography, video editing and I love writing screenplays. I wrote seven screenplays for feature films. I worked as a production assistant on the set of two films, "La verità, vi spiego, sull'amore" by Max Croci and "Innamorati di me" by Nichola Prosatore writer. I also wrote two plays, one (The height of God) was also published by GDS editions.

BEATEN MEN

AUTHOR(S):

JØRN KURT BERGO

BIOGRAPHY

Writer. Member of The Norwegian Playwrights Society. Written short films and also for television and the web. Most known work "Kjøttstår" (International title "Cold") nominated for The Golden Palm for short films, in Cannes 2011.

LINK TO FILMOGRAPHY:

<https://www.manusbank.no/index.php?view=writer&id=34&title=J%C3%B8rn%20Kurt%C2%A0Bergo#main>

LINK TO FILMOGRAPHY:

<http://www.festival-cannes.fr/en/archives/ficheFilm/id/11171215/year/2011.html>

LINK TO FILMOGRAPHY:

http://www.imdb.com/name/nm1231553/?ref_=tt_ov_wr

WHAT HAPPENS IN ICELAND STAYS IN ICELAND

AUTHOR(S):
FRANCESCA ROMANA MASSARO

BIOGRAPHY

I'm a professional journalist, screenwriter and writer.

LINK TO FILMOGRAPHY:

<https://www.linkedin.com/in/francesca-romana-massaro-94374143/>

LINK TO FILMOGRAPHY:

<http://www.mymovies.it/film/2015/letadelloro/>

LINK TO FILMOGRAPHY:

<http://www.fifa-mons.be/fr/films/l-eta-d-oro>

NORDIC LIGHTS

AUTHOR(S):

ROSSELLA DI CAMPLI

BIOGRAPHY

I am a 32-year-old screenwriter graduated from the TV-Series Programme at Scuola Holden in Turin. In the past, I lived for 5 years in Paris where I studied Publishing and worked mainly in the comics and picture books field, focusing on crossmedia and transmedia. At the moment I am developing an original tv-series gothic-rural concept for Fox Europe and an animated series tv bible, while writing a sci-fi comics and a coming-of-age movie with a colleague.

LINK TO FILMOGRAPHY:

<https://www.linkedin.com/in/rossella-di-camplici-537bb163/>

SOLI E MEZZANOTTE

AUTHOR(S):
FRANCESCO BONELLI

BIOGRAPHY

Francesco Bonelli is an author, actor, director. He has written many TV successes, like Caro Maestro, or Lo zio d'America 2, for the national Channels. As a director he has studied with Ettore Scola and Francis Ford Coppola. He has produced and directed many theatre plays, and has now ended his first feature film, Buzz Radio, distributed by Addler and Co. in the USA.

HITCHHIKING WITH DAD

AUTHOR(S):

KOLBRUN ANNA BJORNSDOTTIR, VALA THORSDOTTIR

BIOGRAPHY

Kolbrún Anna Björnsdóttir graduated as an actress from the Royal Welsh College of Music and Drama in 1998. She's worked as an actress, teacher, curator and writer, gaining valuable experience and qualifications in each field. She was chosen to participate in a script writing master class at BBC-Wales in 1998, as well as several master classes in film and tv writing with f.ex. Laurie Hutzler and Jon Vorhause. Kolbrun has written short stories, plays and educational books, as well as several translations. Her and Vala Thorsdottir's, children's book, Hitchhiking With Dad, was nominated for Fjöruverðlaunin, Icelandic Women's Literature Prize in 2014, and has been commissioned for a feature film. Vala Thorsdottir graduated at Bretton Hall College, University of Leeds with BA hon. in Theatre Arts '95. She took the North By North West course in script writing and has taken masterclasses by Stephen Frears, Laurie Hutzler, Jon Vorhaus and Stig Thorsboe. Vala has written for children's TV, and is known for her international award winning plays. Vala's children's books have been nominated for different prizes including the Icelandic Women's Literature Prize and been listed on IBBY International Honour Booklist 2012. Vala's latest children's book has been commissioned for a feature film.

WHAT HAPPENS IN ICELAND STAYS IN ICELAND

AUTHOR(S):

FRANCESCA ROMANA MASSARO

BIOGRAPHY

PROJECTS Haniel B. Screenwriter of the cartoon "PrettyUglyRome"
Everest Film Screenwriter of the movie "Babadag" Neraonda
Produzioni Screenwriter of the short film "Così è ma non pare" Kitchen
Film Screenwriter of the movie "L'Età d'oro" Araldo dello Spettacolo
Journalist, Responsible Director Computime s.r.l. e Ican s.r.l.
Journalist for the main Italian newspapers' websites Emmebi Edizioni
Author and Director editorial series Gruppo Meet - Advertising Agency
Press Agent for Consorzio Tutela Asti E Polis S.p.A. (daily
newspaper) Redactor, Journalist deputy to open the new editorial
offices Nuovo Oggi (daily newspaper) Apprenticeship PUBLICATIONS
L'età d'oro - Il caso Véronique Publisher Maria Margherita Bulgarini Il
cinema come nessuno ve l'ha mai raccontato Publisher Emmebi
Edizioni EDUCATION AND TRAINING Westminster University
(London) Story Masterclass and Tv Drama by John Truby Road to
pictures (Rome) Writing workshop by Heidrun Schlee Columbia
University (New York) Digital Media Bootcamp Italian National Order
of Journalists Professional journalist Università "Luigi Bocconi" (Milan)
Master Brand Value Management Università "La Sapienza" (Roma)
Degree in "Industry's Communication" Science of Communication
Juryman (for life) of the "David di Donatello's Award"

LINK TO FILMOGRAPHY:

<https://www.linkedin.com/in/francesca-romana-massaro-94374143/>

LINK TO FILMOGRAPHY:

<http://www.letadoro.it/EDO3/FRANCESCA.html>

LINK TO FILMOGRAPHY:

<http://www.imdb.com/name/nm7538770/>

A LITTLE BULLET

AUTHOR(S):

DANIELE ESPOSITO

BIOGRAPHY

His training experience is partly based on my academic achievements, namely an undergraduate and postgraduate degree in cinema and a VFX master, and on his work in several film productions, short and full-length films, documentaries, video clips and commercials. His works have been presented in several festivals, winning a number of awards such as the honorable mention of the jury chaired by Gillo Pontecorvo at the PA forum festival 2004 for the short film "Un Regalo Senza Parole". He was also awarded the best short film at the HorrorMovie Festival Roma 2011 for the short movie "Roulette Russa". In 2015 he made the short film "La Ruota" (Socially Relevant Film Festival New York 2016, Salento Finibus Terrae 2016 and it won Best Short Movie in Social Films Fest Roma 2016, president of jury Bernard Hiller) as well as the pilot of the TV series "Super Italian Family" produced thanks to the contribution of Regione Lazio Italia, also competing at Roma Fiction Fest 2015. With his shortmovie "Days Of Temporary Madness" he won 3 prizes and received 4 nominations at 48hour film project Roma 2016.

THE MAGIC DOOR

AUTHOR(S):

STEFANO CECCARELLI, GIOVANNA KOCH

BIOGRAPHY

<http://www.writersguilditalia.it/chi-siamo/stefano-ceccarelli/>,

<http://www.writersguilditalia.it/chi-siamo/organi-sociali/giovanna-koch/>

I CAN READ MINDS, CAN'T I ?

AUTHOR(S):

PIETRO REGGIANI

BIOGRAPHY

Pietro Reggiani (1966) has written, directed and coproduced: the short film 'Asino chi legge' ('The book junkie', 25', 1997 – what if books were considered drugs? the film tells the story of a typical book junkie, until the tragic, lonely end, alone in a hotel room with the 15 volumes of the Proustian Recherche); the feature film 'L'estate di mio fratello' ('My brother's summer', 78', 2005, jury special mention at the Tribeca Film Festival – Verona, 1970: during a summer in his family's country house, Sergio, a lonely, daydreamer boy discovers he will soon have a brother – he starts to fantasize him, and when he finally imagines to kill him, his mother suffers a miscarriage: how will little Sergio face his guilt?); has written, directed and produced – with his current company, Adagio Film – the feature 'La dolce arte di esistere' ('The Sweet Art of Existing', 96', 2015 – in a world where psychosomatic invisibility exists, that is where people with relationship problems, in some situations, become literally invisible, the film tells the encounter between Roberta, a girl who disappears if nobody pays any attention to her, and Massimo, a guy on the contrary anxious, who disappears if somebody does pay attention to him). Other, unsubtitled works at perfarsiunidea.wordpress.com.

LINK TO FILMOGRAPHY:

The book junkie <https://www.youtube.com/watch?v=dypDrVBhcxo&t=89s>

LINK TO FILMOGRAPHY:

My brother's summer <https://www.vimeo.com/210063815> password adagio

LINK TO FILMOGRAPHY:

The Sweet Art of Existing <https://www.vimeo.com/171909091> password adagio

EX NOVO

AUTHOR(S):

SELENE FAVUZZI, SARA LORENZINI

BIOGRAPHY

Born in 1990, SELENE FAVUZZI is Board Member of the WRITERS GUILD ITALIA. Her play SHAKESPEARE IN DREAM opened in Bari with over 1.200 tickets sold in a day and 4 sold-outs in a row. Among her mentors, James Hart (Hook, Bram Stoker's Dracula, Contact), Chris Vogler (The Writer's Journey) and Luciano Vincenzoni (The Good, the Bad and the Ugly, For a Few Dollars More, The Great War). She developed a screenwriting method she presented through workshops at Universities like LUISS Guido Carli of Rome and conferences like the EACWP International Conference on Storytelling. She has also experience in the Artistic Direction of Film Festivals, Product Placement, writing for newspapers and design. Over her studies of Literature, Writing and Marketing she earned multiple merit scholarships. And she published 3 books of poems, with which she won over 20 National Awards // Born in 1981, SARA LORENZINI is a novel writer, TV author and screenwriter. She published three novels with MONDADORI: "Diario semiserio di una redattrice a progetto" (2010), "45 mq - La misura di un sogno" (2013); "Il Diavolo veste Zara" (2015). As TV author, she wrote "Italian Detective" (Rai 4); "The Secret millionaire" (Italia 1); "Così lontani, così vicini" (Rai 1). She has experience in TV, publishing and new media

LINK TO FILMOGRAPHY:

<http://www.writersguilditalia.it/chi-siamo/selene-favuzzi/>

MAMBO

AUTHOR(S):
PEDER UDNAES

BIOGRAPHY

Peder Udnæs (46) is a Norwegian screenwriter. He has been a writer and editor for Norway's most popular satirical TV-show through 18 years «Nytt på nytt», he is the co-creator and writer of the children's sit-com «Verdens beste SFO». Peder has written for numerous TV-shows, drama-series and has been co-author on several satirical books. He is co-founder and CEO of the production company «Forfatterne bak AS».

LINK TO FILMOGRAPHY:
<http://www.imdb.com/name/nm0879862/>

GLI ANNI BELLI

AUTHOR(S):

LORENZO D'AMICO DE CARVALHO, ANNE-RIITTA CICCONE

BIOGRAPHY

Lourenco De Almeida Barbosa De Carvalho (aka Lorenzo d'Amico De Carvalho) Born in Rome in 1981, his work range over screenwriting (I'm endless like the space, O homem da casa and Gli anni belli, in development) documentaries (Terra da Fraternidade, 2014 produced by Kino produzioni and Hora Mágica in collaboration with RAI Cinema and Rádio e Televisão de Portugal; Sulle tracce del mito, 2011 produced by Angelo Barbagallo in collaboration with RAI Cinema; L'Aquila: la cultura rinascete, 2010 RAI Due; Sfogliare un film, 2006 from an idea of Gianni Amelio, Museo Nazionale del Cinema di Torino), shorts (Pausa Pranzo, 2005 Centenario CGIL Cinema e Lavoro award, 4FilmFestival oficial selection; Nouvelle Vague?, 2004 DAMS film festival Roma award, Milano Film Festival oficial selection) and television (director of the television recordings of The Coast of Utopia, 2012 written by Tom Stoppard and directed by Marco Tullio Giordana, and Est Ovest, 2010 written and directed by Cristina Comencini). Also works as theatre director (A bright room called day, written by Tony Kushner, italian premiere 53° Festival dei Due Mondi, Spoleto; Partita spagnola, written by Alessandro Baricco and Lucia Moisiso, world premiere Festival Quartieri dell'Arte, Viterbo).

LINK TO FILMOGRAPHY:

<https://www.linkedin.com/in/lorenzo-d-amico-de-carvalho-1793ba140/>

RECONSTRUCTING TOSCANA

AUTHOR(S):

PEDER UDNÆS

BIOGRAPHY

Peder Udnæs (46) is a Norwegian screenwriter. He has been a writer and editor for Norway's most popular satirical TV-show through 18 years «Nytt på nytt», he is the co-creator and writer of the children's sit-com «Verdens beste SFO». Peder has written for numerous TV-shows, drama-series and has been co-author on several satirical books. He is co-founder and CEO of the production company «Forfatterne bak AS».

LINK TO FILMOGRAPHY:

<http://www.imdb.com/name/nm0879862/>

RETURN TO SORRENTO

AUTHOR(S):

ANA TSITSKISHVILI

BIOGRAPHY

Ana Tsitskishvili is a Georgian-Italian author based in Italy. In her teens she joined the Georgian Youth TV Center. As civil war broke out in Georgia she engaged by producing a documentary on the situation of refugee children entitled “War and Children”, which won the Grand Prize for the International Young Journalists Festival of St. Petersburg. Ana went on to study journalism at the University of Tbilisi in 1993. She then enrolled in 1995 at the European Film College in Denmark. and subsequently in a B.Sc. in Politics at the University of York, UK, completed in 1999. In 2004 she wrote, produced and directed a short fiction film shot in Naples, Italy, entitled “Rancore di Cuore”, for which she trained many inexperienced actors using the Stanislawski method. She then worked with the late Manuel De Sica to produce a promotional video for his course on music for cinema. Since then Ana has been focusing on full-length fiction screenplays. In 2008 she developed an adaptation from a short story written by the acclaimed Georgian writer David Turashvili into a full-length fiction film screenplay. In recent years she has written a low budget original screenplay for a psychological thriller loosely based on the Greek myth of Medea, entitled “Lola”.

LINK TO FILMOGRAPHY:

<https://www.youtube.com/watch?v=oNIBSF7U5es>

LINK TO FILMOGRAPHY:

<https://www.youtube.com/watch?v=V66KTraBTXk>

LINK TO FILMOGRAPHY:

<https://www.youtube.com/watch?v=zDcJMVU-K5k>

MY NAME IS NOBODY

AUTHOR(S):

LORENZO LOMBARDI

BIOGRAPHY

My name is Lorenzo Lombardi. I was born in Bari on 20/02/1982. I graduated from DAMS Cinema in 2014 and I am a great lover of cinema and art in general. I obtained in February 2017, the two-year certificate of ITS Rossellini as superior technical filmmaker and multimedia editorial operator. I realized several independent short films written and directed by me. I deal with photography, video editing and I love writing screenplays. I wrote seven screenplays for feature films. I worked as a production assistant on the set of two films, "la verità, vi spiego, sull'amore" by Max Croci and "Innamorati di me" by Nichola prosatore writer. I also wrote two plays, one (L'altezza di Dio) was also published by GDS editions.

THE SIGN

AUTHOR(S):

STEFANO SUDRIE'

BIOGRAPHY

I wrote Da Grande, which became Big in the States and made me win a Nastro d'Argento, about twenty films, various tv series and the novel Cioccolato amaro

THE ITALIAN TEACHER

**AUTHOR(S):
LAURA NUTI**

BIOGRAPHY

After having obtained a B.A.(Hons.) in Communication and Media studies from Nottingham Trent University (UK), Laura Nuti has earned two Master's degrees – one in screenwriting and the other in journalism – both from the Italian National Academy of Dramatic Arts “Silvio d'Amico” in Rome. She is currently enrolled in a PhD program at the Università per Stranieri in Perugia (Italy) where she is working on her doctoral thesis “Federico Fellini, the greatest ambassador of Italian culture abroad,” a project that aims at evaluating the cultural impact of Fellini's movies beyond the Italian borders.

LINK TO FILMOGRAPHY:
<https://www.linkedin.com/in/lauranuti>

WHERE THE EVIL FAIRIES LIVE

AUTHOR(S):

AURORA PIAGGESI

BIOGRAPHY

Aurora Piaggese, born in Pisa in 1989, is an Italian screenwriter and filmmaker with a five years experience in audio-visual, especially in film writing and Storytelling. She has a Master's Degree in Cinema and Visual Arts from University of Pisa, and studied filmmaking at London Film Academy, with the documentarist Daniele Segre, film production at LUISS Business School in Rome and attended screenwriting seminars at Centro Sperimentale di Cinematografia and Corso di Alta Formazione Tracce. In 2015 she has worked as a Script Editor in Italian National Television (Rai). She has written and directed two short films, L'Ospite (The Guest, 2013) and If Slenderman Was My Suitor (2015), both of them available on Youtube. Her third original work, Mer(r)y Xmas!, realized with Pisa City Council's patronage, won the Infinity Crowddemand Award and is about to be included in the homonymous VOD platform's catalogue.

CAVALLO DEL RE

AUTHOR(S):

PAOLO TADDEI

BIOGRAPHY

2006/2007 Story editor at Verdecchi Film, Roma. -“The colours of abandonment”, doc 52’, 2008, written and directed for SEBANDNIC, Pisa, Special Gran Prix of the Jury at the II Film festival of Calabria; Premio Energia Calabria, OffcinemAPERTO, Locri; Special Mention; XX Festival Archeologico, Rovereto. 2008 Story Editor at Script and Pitch, Torino Film Lab. 2009 Story editor at Binger Film Lab, Amsterdam. 2012 script reader, Eclectic Pictures, Los Angeles, USA. -“Obscurity” feature film script, 2012, TAREULA II workshop and pitched at San Sebastian co-production forum; semi-finalist at WriteMovies 32, Cash Pot Screenplay Competition, Storypros International 7th, Screenplay Festival, Circus Road Screenplay Contest; honourable mention London Film Awards; finalist at Back in the Box, Las Vegas Film Festival, Peachtree Film Festival, Winter Film Awards, Extreme Screenwriting Competition, Oaxaca Film Festival; Winner at Oregon Independent Film Festival. -“No Church, No God Around” feature film script, 2010, Sources 2 workshop; MAIA workshop; semi-finalist at Free Screenwriting Contest; semi-finalist WriteMovies 34. -"Cavallo del Re" feature film script, 2016, Script Circle workshop held by Franz Rodenkirchen, Berlin; MFI workshop, Greece; semifinalist at Shore Script.

SEEMS TO KNOW ABOUT ME

AUTHOR(S):

ANDREA CORSINI

BIOGRAPHY

I was born in Italy on October 4th, 1980. Love for art in general and a great passion with movies motivated me to work in video and Im production, and I start to study and work as self-taught Immaker. In 2010 I realized my debout as screenwriter and director with the short-Im “Non Nel Mio Giardino”, it get several awards and good reviews in festivals. Than i moved to Berlin where I joined a Immakers collective and i worked as a director and producer. After the experience with the collective I come back in Italy keeping working as director on commercials and music videos, as producer for Im projects, and as freelance in movie productions in collaboration with agencies and production company.

LINK TO FILMOGRAPHY:

<https://www.vimeo.com/album/4425803>

LINK TO FILMOGRAPHY:

<http://www.linkedin.com/in/corsiniandrea>

NDRANEMARK

AUTHOR(S):

LEONARDO VALENTI, JEAN LUDWIGG

BIOGRAPHY

Born in 1975, Leonardo Valenti is a screenwriter and showrunner best known for Romanzo Criminale - the series (broadcasted originally on Sky but also on Canal +, BBC and HBO). RIS - Crime Evidence, one of the several series he co-created, spawn a bunch of remakes in France, Germany and Spain and is broadcasted worldwide. A.C.A.B. a cop drama feature film he co-wrote, won the "prix Sang Neuf" at the Beaune crime film festival. He lives in France, where he has opened a pizzeria connected to the Ndrangheta... documentary research on this project, will be a child's play for him.

LINK TO FILMOGRAPHY:

http://www.imdb.com/name/nm1576832/?ref_=nv_sr_1

MAN IN THE MIRROR

AUTHOR(S):

ALI ILHAN, MATTEO MUSSONI, ALESSANDRO MARZULLO

BIOGRAPHY

Ali İlhan (Istanbul, 1980) made his first short film "The Hole" in 2003 and followed this up with "Low-down Bastard" (2004) and Maybe (2006). The Hole won awards at several national and international festivals. He set up a film website in 2005, and he assisted director Çagan Irmak on his TV project House of Nightmares. 2011 he made his feature debut "Being Italian with Signora Enrica", which was shot in Rimini, the city of Fellini, and in which Claudia Cardinale was the leading actress. It was shown in many international film festivals, won many awards and received a warm feedback from audiences.

LINK TO FILMOGRAPHY:

http://www.imdb.com/title/tt1615840/?ref_=nm_knf_t1

LINK TO FILMOGRAPHY:

http://www.imdb.com/title/tt3627106/?ref_=ttawd_awd_tt

LY (DA. REFUGE, TO HIDE - IT. THERE)

AUTHOR(S):

FRANCESCO DI GIOVANNI, MARGHERITA PAUSELLI

BIOGRAPHY

Francesco Di Giovanni is born in Milazzo (April 13, 1976). After graduating in Arts, he get Master in Journalism at the University 'La Sapienza' and attends courses in screenwriting (Mediaset and RAI). Since 2003 he collaborate with the fiction department of Endemol Shine Group as scriptwriter, story editor and head script editor in different productions. He works as script editor on a horror movie in English language produced by Makinarium. The movie will be released in 2017 in Italy and abroad. He lives in Rome. Margherita Pauselli is born in Bergam (December 1, 1970). She studies cello at the Conservatory G. Donizetti and she graduate in Modern Literature with a thesis in History and Criticism of Cinema. She attends the course in drama at the "Civica Scuola Teatro Paolo Grassi" in Milan. In 1999 she moved to Rome and she works as screenwriter for television productions, in the role of Story Liner and then Story Editor to Endemol Italy, signing more than 1,200 hours of fiction. In 2012 she becomes Co-Headwriter of serial-drama Centovetrine, broadcasted on Canale 5 (Mediaset). In 2016 she realizes the subjects and two screenplays for a new series produced by Endemol Shine Group.

LINK TO FILMOGRAPHY:

<https://www.linkedin.com/in/francesco-di-giovanni-01008340/>

LINK TO FILMOGRAPHY:

http://www.imdb.com/name/nm8574644/?ref_=nv_sr_1

WEB CRIME

AUTHOR(S):
SILVIA LONGO

BIOGRAPHY

Silvia Longo. Creator and Author of Tv Shows Formats. Story editor Head-writer and Screen-Writer for Soaps, Fictions, Mini-Series and Tv Serials . Creator, Author and Voice-Talent for Radio Programs and Shows. Journaliste. Professor of Creative Writing/Screen Writing for Films and Tv, at University of Teramo (PE) and University of RomaTre (RM). Languages: Italian (mother tongue), English (good), French (good)

LINK TO FILMOGRAPHY:

<https://www.linkedin.com/in/silvia-longo-0665a236/>

LINK TO FILMOGRAPHY:

<http://www.writersguilditalia.it/chi-siamo/silvia-longo/>

AUTHOR

AUTHOR(S):

KRISTOPH TASSIN

BIOGRAPHY

Kristoph Tassin started working as a director and writer in high emotional impact environments. In 1994 he was in Sarajevo, in 1999 in Kosovo and in 2003 in Iraq. The result of such experiences has deeply influenced his writing and directing, characterized by the constant search of a narrative genre where reality and fiction merge together to create what is known as “theatre of doubt”. He later lived between Milan and Barcelona where he directed advertisements, music videos and started working in television. Starting in 2009, he was one of the directors of Squadra Antimafia, the most watched Mediaset TV series in Italy. Since 2015, besides pursuing his career as a writer and director, he has been collaborating with several Italian production companies as a freelance author and creative producer. His works have been in the official selection of festivals such as Torino Film Festival, San Paolo and Sitges.

LINK TO FILMOGRAPHY:

<http://www.imdb.com/name/nm3782357/>

INTO THE DEPTHS

AUTHOR(S):

ANDREA TRAINA, LORENZO COLONNA

BIOGRAPHY

ANDREA TRAINA is an Italian filmmaker living and working in Rome. He wrote and directed shorts, commercials, features, and series. His works, aired on the main Italian broadcasters, have been selected by international festivals, winning important awards. He has collaborated with Sky Italy, and Fox Crime with several projects, including APNEA, a five-episode thriller series he created, wrote and directed. His psycho-thriller script SARAH'S GAME won the Solinas Prize, the Italian most important and prestigious award for screenplay. For Filmax, he created, wrote and directed the first two episodes of the five-episode thriller series THE FIVE SENSES OF DEATH. Recently he has been collaborating with Tipota Movie Company for a few documentaries, including THE CHARGING BULL, THE LORD OF THE SNOWS and DEPERO. LORENZO COLONNA has got many important successes as a screenwriter in Italy and abroad: finalist at the Solinas Prize in 2015, finalist at the Short for Feature in 2016, finalist at the Independent Film Festival in Paris and at the San Marino Film Festival in 2014. Two-time quarter-finalist at the Austin Film Festival, and at the Final Draft's Big Break, one of the three most important screenwriting contests in the USA. Finalist at the CrowdSource Studios contest in 2016.

LINK TO FILMOGRAPHY:

http://www.imdb.com/name/nm0870690/?ref_=nv_sr_1

LINK TO FILMOGRAPHY:

http://www.imdb.com/name/nm5327498/?ref_=nv_sr_1

I DO NOT EXIST

AUTHOR(S):

A. MANNI, A. R. CICCONE, C. CARMINATI, L. SALVINI

BIOGRAPHY

ANDREA MANNI Languages: Italian, English, Spanish. University La Sapienza of Rome. DIRECTOR - WRITER: Dubbing in Italian Style - Da Cosa Nasce Cosa... (5 Girls and a Butler) - Un Uomo a Piedi (The Walker) - Il Fuggiasco (Runaway) - Troppi Equivoci (Too Many Misunderstandings) - Voce del Verbo Amore (Declining the Verb Love) - Bestie (Beasts). Advertising Director of numerous commercials. PRODUCER: You Never Had It (An Evening with Bukowski). NOVEL: Strano l'Amore, published by Edizioni e/o. ANNE RIITTA CICCONE Languages: Finnish, Italian, English, French. B. A. in Philosophy. RAI/Script course of training and specialization for film and television screenwriters. DIRECTOR - WRITER: I'm - Victims - Il Prossimo Tuo (Thy Neighbor) - La Luce (The light) - Voce del Verbo Amore (Declining the Verb Love) - L'amore di Marja (Marja's Love) - Le Sciamane (The Witch Doctors) - Benzina (Gasoline). CRISTIANA CARMINATI NOVEL: Io Non Esisto (I Do Not Exist), the novel from which originates the submitted project, published by Edizioni e/o. LAURETTA SALVINI Languages: Italian, English. MSt in Creative Writing from the University of Cambridge. Flash fiction stories: "Donors", "Cruising", published by <https://palmsizedprompts.wordpress.com>.

LINK TO FILMOGRAPHY:

<http://www.imdb.com/name/nm0543182/>

LINK TO FILMOGRAPHY:

www.anneriittaciccone.com

A DISTANT BLACK POINT

AUTHOR(S):
LUCA MANZI

BIOGRAPHY

TV, cinema Theatre, novel writer; fluent in English, actually working on a movie in America

LINK TO FILMOGRAPHY:
<http://www.imdb.com/name/nm1636903/>
LINK TO FILMOGRAPHY:
<http://www.imdb.com/name/nm1636903/news>

THE SECRET OF THE PARK

AUTHOR(S):

STEFANO ROMANO

BIOGRAPHY

My name is Stefano Romano and I'm 28. I've got a degree in Art Music and Entertainment and now I'm studying Scriptwriting at the Centro Sperimentale di Cinematografia, in Rome. Before joining this course I've been working for two years, for a private TV, in Bologna, as video operator and technician. I've also experienced working for a web-tv and a radio, in Bologna as well. In 2015, I won the first prize in an Italian annual literary competition, called "Coop For Words".

INJURY TIME

AUTHOR(S):

ENRICO FALZETTI

BIOGRAPHY

I have nearly 20 years experience in the film and television industry, working in a variety of roles – writer, director, producer, line producer, assistant director - and on a broad range of productions and formats - features, commercials, broadcast, documentaries, TV drama, corporate etc. - both in the UK and Italy. An accomplished professional in my own right, with a number of awards to my name as director and producer, I have built my career on a strong creative vision and solid technical skills. Over the years I have worked on projects for some of the most well-known companies in the business, such as ABC Studios, Endemol, Fox and ITN to name a few, and was fortunate enough to have had the opportunity to collaborate with some of the most talented names in the film industry like Scorsese, Arnaud, De Olivera, Gondry, D'Alatri. Since 2011 I have been collaborating with Capital Films, contributing to the development and production of a number of their projects – including the award-winning TV pilot for “The New Bromantics” (Best TV Pilot at the 2012’s NYTVF).

NORTHERN TROUBLES

AUTHOR(S):

PAOLO CINGOLANI

BIOGRAPHY

Scriptwriter, director, creative producer for italian national radio & tv, since 1977.

LINK TO FILMOGRAPHY:

<http://www.cingolani.wordpress.com>

WALL WRITERS

AUTHOR(S):

ENRICO CAROTI GHELLI

BIOGRAPHY

My name is Enrico Caroti Ghelli, I was born in Pisa July 18 1970, I live in Pisa in Via degli Oleandri, 18. I have a degree in Piano performing, achieved in 1992. I have a degree in Pharmacy, achieved in 1995. I have a degree in Jazz Arrangement, achieved in 2001. I attended a screenwriting course at the Holden School in Turin. I collaborated on the screenplays of The Flying Gang (series) RAI 2008 I wrote the screenplay 'Incroci' with Marco Malvaldi I wrote the concept of Cricky & Fril (long, series, comics) I wrote the concept of Faces (cross-media project) I wrote the concept of Ghost tracks (series) Mail: enrico@scrap.tu Mobile: +39.349.7541020

THE WATCHERS

AUTHOR(S):

MICHELE ALBERICO, MASSIMO BACCHINI

BIOGRAPHY

MICHELE ALBERICO is a screenwriter, documentarian and wanderer. After earning a M.A. in Philosophy, he started his career mainly writing for several TV shows for the main Italian Network, while venturing from time to time into the world of documentaries. He has also written two feature films: “La Mossa del Pinguino” by C. Amendola and “L’Estate Sta Finendo” by S. Tummolini, and is currently producing a series of documentaries about the history of fashion in Milan. When he’s not travelling the world with storytelling, he’s globetrotting with his backpack. MASSIMO BACCHINI is a screenwriter and illustrator. He graduated in Italian Literature and is currently studying for a PhD. He always loved telling stories, both by drawing and writing. For several years now, he has been writing TV shows and series, sitcoms and soap operas, finding that every story is worth to be told. Well, most of them. At present he’s working on a new series for Rai Uno but he’s mostly looking for new, fascinating narratives.

CBYL (FORMERLY UN FUTURO)

AUTHOR(S):

FRANCESCA STAASCH, VALERIA BELARDELLI

BIOGRAPHY

Francesca Staasch bio <https://drive.google.com/open?id=0B3gEZjmOio41MC0tWkdUaFFQVE0> cv with links <https://drive.google.com/open?id=0B3gEZjmOio41T2NoOFphUHRISUU> Valeria Belardelli cv + links <https://drive.google.com/open?id=0B3gEZjmOio41ZVpyamR6YnpsdnC>

LINK TO FILMOGRAPHY:

http://www.imdb.com/name/nm2723725/?ref_=fn_al_nm_1

LINK TO FILMOGRAPHY:

http://www.imdb.com/name/nm5305506/?ref_=fn_al_nm_1

THE SLAVE

AUTHOR(S):

LUIGI PASSARELLI

BIOGRAPHY

Luigi Passarelli is an Italian author based in Rome. He writes scripts for the theatre and cinema. He is a freelance journalist, publicist and SEO copywriter. His university thesis was published and he has written three novels: Cuore Alieno, Cuore Grattato and The Slave. He has won 5 writing prizes.

LINK TO FILMOGRAPHY:

<http://www.mikrofilm.it/FILM%20Luigi%20Passarelli.html>

LINK TO FILMOGRAPHY:

<http://www.mikrofilm.it/VIDEO%20Luigi%20Passarelli.html>

GARDEN

AUTHOR(S):

MANUELA PIEMONTE

BIOGRAPHY

Manuela is a scriptwriter writing in Italian and English. She also works as a script consultant and story editor for film and publishing. In 2016 her web series “#FREEDOM” has been shortlisted at Premio Solinas, the most important screenwriting competition in Italy, and her drama feature script “Paradise Lost” has been in the second round of consideration for the Sundance Institute. A TorinoFilmLab and Biennale College Theatre Alumna, she also trained in workshops at the Locarno Film Festival, Trentino Film Commission, and Kino-Scuola Holden. Manuela has written the script-to-book adaptation of many popular animation movies. Her first novel "The garden at the end of the world" was published in Italy (Mondadori, 2013) and Spain (Anaya, 2014) under the pseudonym Emma Romero.

N[EX]T

AUTHOR(S):

MANUELA PIEMONTE

BIOGRAPHY

Manuela is a scriptwriter writing in Italian and English. She also works as a script consultant and story editor for film and publishing. In 2016 her web series “#FREEDOM” has been shortlisted at Premio Solinas, the most important screenwriting competition in Italy, and her drama feature script “Paradise Lost” has been in the second round of consideration for the Sundance Institute. A TorinoFilmLab and Biennale College Theatre Alumna, she also trained in workshops at the Locarno Film Festival, Trentino Film Commission, and Kino-Scuola Holden. Manuela has written the script-to-book adaptation of many popular animation movies. Her first novel "The garden at the end of the world" was published in Italy (Mondadori, 2013) and Spain (Anaya, 2014) under the pseudonym Emma Romero.

WARDEN

AUTHOR(S):

ALESSANDRO REGALDO, TAIYO YAMANOUCHI

BIOGRAPHY

Alessandro Regaldo is an award-winning writer and producer from Turin, Italy. In 2009, he graduated from the National Academy of Cinematic Arts, with honors. He has devoted the following years to master the craft of screenwriting, first at the School of Theater, Film and Television, University of California Los Angeles (UCLA), then at the London Film Academy (LFA) and at the New York Film Academy (NYFA), at Universal Studios in Los Angeles. He wrote the story and screenplay of the feature film "Oktober", funded by CNC and MIBACT, currently in production, and worked as a story editor on the creative documentary "Subs Heroes", funded by MIBACT. He is currently working as producer and story editor on "Blatta", adaptation of the acclaimed graphic novel by Alberto Ponticelli, with PACO Cinematografica.

LINK TO FILMOGRAPHY:

<http://www.imdb.com/name/nm5584269/>

LINK TO FILMOGRAPHY:

http://www.imdb.com/name/nm0945568/?ref_=nv_sr_1

NOWHERE

AUTHOR(S):

MASSIMO BACCHINI

BIOGRAPHY

MICHELE ALBERICO is a screenwriter, documentarian and wanderer. After earning a M.A. in Philosophy, he started his career mainly writing for several TV shows for the main Italian Network, while venturing from time to time into the world of documentaries. He has also written two feature films: “La Mossa del Pinguino” by C. Amendola and “L’Estate Sta Finendo” by S. Tummolini, and is currently producing a series of documentaries about the history of fashion in Milan. When he’s not travelling the world with storytelling, he’s globetrotting with his backpack. MASSIMO BACCHINI is a screenwriter and illustrator. He graduated in Italian Literature and is currently studying for a PhD. He always loved telling stories, both by drawing and writing. For several years now, he has been writing TV shows and series, sitcoms and soap operas, finding that every story is worth to be told. Well, most of them. At present he’s working on a new series for Rai Uno but he’s mostly looking for new, fascinating narratives.

FENICE

AUTHOR(S):

MASSIMILIANO RUSSO

BIOGRAPHY

Massimiliano Russo studied directing and film acting with teachers as Giancarlo Giannini, Elio Pandolfi, Dario Argento, Adolfo Bartoli, Sergio Martino, Pietro Tenoglio, Ovid Assonitis, Claudio Cutrì, Enzo G. Castellari. He studied at “Centro studi Laboratorio D’Arte” in Catania (where he won several scholarships for merit acquired in film and theater disciplines). He studied also at the School of Cinema “Sentieri Selvaggi” in Rome. At the University of Catania, he graduated in Modern Literature , then he attended the University "La Sapienza" of Rome, for the Master degree in "Fashion, Entertainment and Digital Arts". He realized several short films, music videos, documentary. In May 2011 he published his collection of stories "Racconti dell'albero rosso", he published short stories in anthologies and other collections. In 2014 he founded Change of (He) Art, an association for the promotion and distribution of films. In the summer of the same year he signed the screenplay for “Transfert” feature film.

KEPLER

AUTHOR(S):
MYRIAM CARATU'

BIOGRAPHY

<https://drive.google.com/file/d/0BwryomyzkY3QTUhuR29Ec281Q0E/view?usp=sharing>

THE SCREAM OF THE BUTTERFLY

AUTHOR(S):

ENRICO FALZETTI

BIOGRAPHY

I have nearly 20 years experience in the film and television industry, working in a variety of roles – writer, director, producer, line producer, assistant director - and on a broad range of productions and formats - features, commercials, broadcast, documentaries, TV drama, corporate etc. - both in the UK and Italy. An accomplished professional in my own right, with a number of awards to my name as director and producer, I have built my career on a strong creative vision and solid technical skills. Over the years I have worked on projects for some of the most well-known companies in the business, such as ABC Studios, Endemol, Fox and ITN to name a few, and was fortunate enough to have had the opportunity to collaborate with some of the most talented names in the film industry like Scorsese, Arnaud, De Olivera, Gondry, D'Alatri. Since 2011 I have been collaborating with Capital Films, contributing to the development and production of a number of their projects – including the award-winning TV pilot for “The New Bromantics” (Best TV Pilot at the 2012’s NYTVF).

THE FLOGSTA SCREAM (AKA ALTER EGO)

AUTHOR(S):

ANDREA TRAINA, GIOVANNI GAFA'

BIOGRAPHY

ANDREA TRAINA is an Italian filmmaker living and working in Rome. He wrote and directed shorts, commercials, features, and series. His works, aired on the main Italian broadcasters, have been selected by international festivals, winning important awards. He has collaborated with Sky Italy, and Fox Crime with several projects, including APNEA, a five-episode thriller series he created, wrote and directed. His psycho-thriller script SARAH'S GAME won the Solinas Prize, the Italian most important and prestigious award for screenplay. For Filmax, he created, wrote and directed the first two episodes of the five-episode thriller series THE FIVE SENSES OF DEATH. Recently he has been collaborating with Tipota Movie Company for a few documentaries, including THE CHARGING BULL, THE LORD OF THE SNOWS and DEPERO. GIOVANNI GAFA' is a screenwriter, but also deal with creative and copy writing. He has been selected for the Rai-Script Screenwriting Class and worked as assistant director, copy editor, press agent, artistic director for festivals and events. With the psycho-thriller script SARAH'S GAME he won the Solinas Prize.

LINK TO FILMOGRAPHY:

http://www.imdb.com/name/nm0870690/?ref_=nv_sr_1

LINK TO FILMOGRAPHY:

http://www.imdb.com/name/nm1693680/?ref_=nv_sr_1

TUNNEL

AUTHOR(S):

FOSCA GALLESIO, GIULIANA LIBERATORE

BIOGRAPHY

Fosca Gallezio (Varese, 22/02/1980) Scriptwriter, Head of Drama and Script Editor. She worked for Taodue Production Company. Il tredicesimo apostolo: La rivelazione (TV Series) (story editor - 12 episodes) - La rivelazione (story editor) - Il potere oscuro (story editor) - Il pianto del demonio (story editor) - L'uomo nero (story editor) - Patto di sangue (story editor) R.I.S. - Delitti imperfetti (TV Series) (screenplay - 2 episodes) - In assenza di cadavere (screenplay) - L'ultimo azzardo (screenplay) 2012 Il tredicesimo apostolo - Il prescelto (TV Series) (story - 1 episode) - Dalle stelle (story) Giuliana Liberatore (Ortona, 25/06/1981). She attended the course Rai Script, deep in the issues of seriality and film scripting. Since 2012 works at the Boutique Orange Media Company like editor of television format and editing video assistant. She realizes pilot episodes of programs for entertainment in Docu Factual and Sketch-Com, both as an assistant Director. She is been a co-author for the documentary Thirty Years horse, Thirty Years Dog. She is been co-author in CCN (Comedy Central News) I and II season, Stand Up Comedy and Comedy On the Beach III for Comedy Central channel. From 2016 she starts working with Storytellas snc, as Scriptwriter and Editor.

LINK TO FILMOGRAPHY:

http://www.imdb.com/name/nm4566564/?ref_=nv_sr_1

FERAL

AUTHOR(S):

LAURA UGOLINI

BIOGRAPHY

Laura Ugolini is an Italian director based in Norway. While obtaining her Master degree in Film Studies from the University of Rome Laura has worked as assistant director on several short films and features in Italy, Norway and Hungary. The latest projects she was involved include the box office success Quo Vado. Feral is her first long feature project as writer.

LINK TO FILMOGRAPHY:

http://www.imdb.com/name/nm5165087/?ref_=fn_al_nm_1

HER BROKEN MEMORIES

AUTHOR(S):

CHRISTIAN ANGELI, ADRIANO RICCI, GIULIO PENNACCHI

BIOGRAPHY

CHRISTIAN ANGELI Director. Born in London. Citizenship: Italian and English. Living in Rome. Languages spoken: Italian, English, French. 2017-2004 -IN THE FLESH (feature film) Awards: 10th Festival del Cinema Europeo di Lecce – Best European Actress 27th Valdarno Cinema Fedic – Young Jury Award for Best feature film, Best Actress - BEING GOOD AT MIKLES (short film): Awards: *Italian foreign press award for best short *Leeds International Film Festival - Best short *International Film Festival Rotterdam – Special Mention (2005) *2nd IndieLisboa Lisbon International Independent Film Festival - Award for television distribution *Festival du Film Court de Brest – Special Mention *Fano International Film Festival - Jury's Special Award, Best screenplay - Entitled to Rights (Documentary about political rights of Down Syndrome people) - Workers in progress (Documentary about Down Syndrome people into work) -Magazzini Einstein (Tv series of documentaries about Arts) -The Game (theatre drama by Franca De Angelis) -Millennium Bug (theatre drama by Sergio Gallozzi) -The friends of the friends (theatre drama by Franca De Angelis, from Henry James novel) -Little death's club (theatre drama co-directed, written by Tommaso Capolicchio) - Doppelganger (theatre drama)